



**FACULTY OF ARTS AND DESIGN**  
**BACHELOR OF ARTS IN VISUAL ARTS**  
**LEARNING MODULE OUTLINE**

|                       |                                |               |                                      |
|-----------------------|--------------------------------|---------------|--------------------------------------|
| Academic Year         | 2025／2026                      | Semester      | 1                                    |
| Module Code           | ENGL2101                       |               |                                      |
| Learning Module       | ENGLISH III                    |               |                                      |
| Pre-requisite(s)      | Nil                            |               |                                      |
| Medium of Instruction | English                        |               |                                      |
| Credits               | 3                              | Contact Hours | 45                                   |
| Instructor            | Matthew Potger<br>Chan Nim Ian | Email         | t1766@mpu.edu.mo<br>t1880@mpu.edu.mo |
| Office                | --                             | Phone         | --                                   |

**MODULE DESCRIPTION**

This learning module is a continuation of English II, which aims to enhance students' skills and competence in using English in both general situations and to describe art, both their own works and the works of others. It will develop students' use of the four language skills (listening, speaking, reading and writing) with heightened emphasis on oral communication skills and developing writing proficiency at the appropriate level, as well as developing core grammar and vocabulary competence.

**MODULE INTENDED LEARNING OUTCOMES (ILOS)**

On completion of this learning module, students will be able to:

|     |                                                                                                                                                                                                                       |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| M1. | Speaking: Discuss preferences and make comparisons between different types of entertainment and leisure activities (movies, music, sport & travel); make professional presentations (trends)                          |
| M2. | Listening: Listen with improved comprehension using background knowledge and context clues; Listen without visual cues or distractions                                                                                |
| M3. | Reading: Deal with unknown vocabulary; Understand genres; Read for gist and specific information; conduct research on topic for essay writing                                                                         |
| M4. | Writing: Write a well-structured argumentative essay on "Recent trends in technology and art" using topic sentences and transitional vocabulary; compare and contrast view points and express well-reasoned opinions. |



These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

| PROGRAMME INTENDED LEARNING OUTCOMES (PILOS)                                                                               | M1 | M2 | M3 | M4 |
|----------------------------------------------------------------------------------------------------------------------------|----|----|----|----|
| P1. Visual art theories, Eastern and Western art history                                                                   | ✓  |    |    |    |
| P2. Art creation, curating management, and the development of contemporary art                                             | ✓  |    |    |    |
| P3. Arts education and pedagogy theories                                                                                   |    |    | ✓  |    |
| P4. Demonstrate the humanistic literacy and ethical attitudes towards arts, culture, and society                           |    |    | ✓  | ✓  |
| P5. Develop the critical thinking and art criticism skills through creative writing and art research                       |    |    |    | ✓  |
| P6. Develop the global vision on arts and international communication skills                                               | ✓  | ✓  | ✓  | ✓  |
| P7. (Specialization in Arts) Apply two dimensional, three dimensional, and new media arts practical skills on art creation |    |    |    |    |
| P8. (Specialization in Arts Education) Apply the organization skills and practical techniques on arts education            |    |    |    |    |

#### MODULE SCHEDULE, COVERAGE AND STUDY LOAD

| Week | Content Coverage                                                              | Contact Hours |
|------|-------------------------------------------------------------------------------|---------------|
| 1    | Course introduction / Good study habits / Basic English Revision              | 3             |
| 2    | Entertainment and Leisure I - Movies & Music (Ch 11) / Expressing Preferences | 3             |
| 3    | Entertainment and Leisure II – Sport / Making Comparisons                     | 3             |
| 4    | Entertainment and Leisure III – Travel (Ch 2) / Past Simple Tense             | 3             |
| 5    | Conversation Role Plays (10%)                                                 | 3             |
| 6    | Describing Trends I (Ch. 10) / Making Professional Presentations              | 3             |
| 7    | Describing Trends II (Ch. 10) - Fashion                                       | 3             |
| 8    | Describing Trends III (Ch. 10) – Expressions of quantity                      | 3             |
| 9    | Individual Presentations (10%)                                                | 3             |
| 10   | Technology and Art I / Argumentative Writing Skills                           | 3             |
| 11   | Technology and Art I / Transitional vocabulary                                | 3             |
| 12   | Technology and Art II / Introductions, conclusions & topic sentences          | 3             |
| 13   | In-Class writing – Argumentative Essay (20%)                                  | 3             |
| 14   | Course review and final exam revision                                         | 3             |
| 15   | Final Exam (40%)                                                              | 3             |



## TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

| Teaching and Learning Activities     | M1 | M2 | M3 | M4 |
|--------------------------------------|----|----|----|----|
| T1. Reading comprehension            |    |    | ✓  | ✓  |
| T2. Grammar revision                 | ✓  | ✓  | ✓  | ✓  |
| T3. In-class conversation role plays | ✓  | ✓  |    |    |
| T4. Listening comprehension          |    | ✓  |    |    |
| T5. Essay writing                    |    |    |    | ✓  |
| T6. Presentations                    | ✓  |    |    |    |

## ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

## ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

| Assessment Activities           | Weighting (%) | ILOs to be Assessed |
|---------------------------------|---------------|---------------------|
| A1. Participation               | 20            | M1, M2, M3, M4      |
| A2. Conversation Role Play      | 10            | M1, M2              |
| A3. In-class writing assignment | 20            | M3, M4              |
| A4. Individual Presentations    | 10            | M1                  |
| A5. Final exam                  | 40            | M2, M3, M4          |

The assessment will be conducted following the University's Assessment Strategy (see [www.mpu.edu.mo/teaching\\_learning/en/assessment\\_strategy.php](http://www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php)). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

## MARKING SCHEME

| Assessment Activities           | Contents, Requirements and Grading Criteria                                    |
|---------------------------------|--------------------------------------------------------------------------------|
| A1. Participation               | Attendance; Completion of In-Class Exercise; Interaction with Teacher & Peers. |
| A2. Conversation Role Play      | Delivery; Fluency; Manner; Content; Organization; Time Management              |
| A3. In-class writing assignment | Grammar; Diction; Structure & Organization; Argument & Support; Citation       |
| A4. Individual Presentations    | Delivery; Fluency; Manner; Content; Organization; Time Management              |
| A5. Final exam                  | Accuracy                                                                       |



## **REQUIRED READINGS**

Students will be assigned grammar, vocabulary, reading and other homework during the learning module. Some exercises will be taken for selected pages of the New Language Leader Intermediate textbook.

## **REFERENCES**

New Language Leader Intermediate - Three chapters of the New Language Leader Intermediate textbook will be used for this course – Chapters 2, 10 and 11. Students do not need to buy the textbook, but will be provided with handouts of key pages. Students are required to bring and use a notebook as well as a pen.

## **STUDENT FEEDBACK**

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

## **ACADEMIC INTEGRITY**

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at [www.mpu.edu.mo/student\\_handbook/](http://www.mpu.edu.mo/student_handbook/).