# FACULTY OF ARTS AND DESIGN BACHELOR OF ARTS IN VISUAL ARTS

# **LEARNING MODULE OUTLINE**

Academic Year	2024/ 2025	Semester	2	
Module Code	ENGL1102			
Learning Module	English II			
Pre-requisite(s)	Nil			
Medium of Instruction	English			
Credits	3	Contact Hours	45	
Instructor	LEI KA TONG LEI KA I	Email	t1826@mpu.edu.mo t1910@mpu.edu.mo	
Office		Office Phone		

# **MODULE DESCRIPTION**

Based on English I, this subject is designed to strengthen students' conversational English in relation to daily and professional topics through reading and writing, developing the student's correct use of grammar and vocabulary.

# **MODULE INTENDED LEARNING OUTCOMES (ILOS)**

On completion of this learning module, students will be able to:

M1.	Speaking Describe different aspects of themselves, others, and the outside world Speculate what happens before and after a scene Speak with confidence using correct pronunciation
M2.	Listening Listen with improved comprehension using background knowledge and context clues Listen without visual cues or distractions
M3.	Reading Deal with unknown vocabulary Understand genres Read for gist and specific information
M4.	Writing Organize information in chronological order Use descriptive adjectives to paint a visual picture Learn the language and vocabulary they need to express themselves

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PROGRAMME INTENDED LEARNING OUTCOMES (PILOS)	M1	M2	M3	M4
P1. Visual art theories, Eastern and Western art history				
P2. Art creation, curating management, and the development of contemporary art				

PROGRAMME INTENDED LEARNING OUTCOMES (PILOS)	M1	M2	М3	M4
P3. Arts education and pedagogy theories				
P4. Demonstrate the humanistic literacy and ethical attitudes towards arts, culture, and society	<b>✓</b>	✓	<b>✓</b>	✓
P5. Develop the critical thinking and art criticism skills through creative writing and art research				
P6. Develop the global vision on arts and international communication skills	✓	<b>√</b>	<b>✓</b>	✓
P7. (Specialization in Arts) Apply two dimensional, three dimensional, and new media arts practical skills on art creation				
P8. (Specialization in Arts Education) Apply the organization skills and practical techniques on arts education				

# MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1-3	Course introduction Unit 5 Natural World Vocabulary: Adjectives to Describe Place, Nouns and Verbs, Describing Things Grammar: Comparatives and Superlatives, Expressions of Quantity Reading and Writing: Writing Comparative Paragraphs Listening and Speaking: Comparing Places and Things, Making a Choice In-class quiz 1	10.5
4-6	Unit 6 Society and Family Vocabulary: Expressing Opinions, Negative Adjectives, Linkers Grammar: Predictors, First Conditional Reading and Writing: Writing Predictions, An Analysis for the Future Listening and Speaking: Making Predictions, Talking about Problems and Solutions	10.5
7	Mid- Term Test	3.5
8-10	Unit 7 Science Vocabulary: Science and Crimes, Nouns, Adjectives, and Verbs with Prepositions Grammar: Modals of Obligation Reading and Writing: TV program review, Writing about a Famous Person Listening and Speaking: Discussions about Rules and Regulations In-class quiz 2	10.5
11-12	Unit 8 The Night Vocabulary: Expressions with Sleep, Expressing Preferences Grammar: Future Intentions Reading and Writing: Email Exchange, Describing Climate Listening and Speaking: Planning a Night Out, Discussing Future Plans and Hopes Final Examination Review	7
13	Final Examination	3



#### **TEACHING AND LEARNING ACTIVITIES**

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	М3	M4
T1. Lectures	✓	✓	<b>✓</b>	✓
T2. Videos	✓	<b>√</b>	✓	✓
T3. Pair and group work	✓	<b>✓</b>	<b>✓</b>	✓
T4. Role plays	<b>√</b>	<b>√</b>	<b>✓</b>	✓
T5. Class practice	<b>√</b>	<b>✓</b>	<b>✓</b>	✓

#### **ATTENDANCE**

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

#### **ASSESSMENT**

In this learning module, students are required to complete the following assessment activities:

Assessment Activities		ng (%) ILOs to be Assessed
A1. Participation Attendance, positive involvement	209	% M1, M2, M3, M4
A2. Course Work Includes the in-class tasks and quiz	zes 209	% M1, M2, M3, M4
A3. Mid Term A midterm exam will be held durin	g the semester.	% M1, M2, M3, M4
A4. Final Exam  The final exam will cover learning refrom the entire learning module per		% M1, M2, M3, M4

The assessment will be conducted following the University's Assessment Strategy (see <a href="https://www.mpu.edu.mo/teaching-learning/en/assessment-strategy.php">www.mpu.edu.mo/teaching-learning/en/assessment-strategy.php</a>). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

### **MARKING SCHEME**

This learning module is graded on a 100-point scale, with 100 being the highest possible score and 50 the pass score.

#### **REQUIRED READINGS**

# Textbook(s)

Lebeau, I., &Rees, G. (2014). New Language Leader Pre-Intermediate Coursebook (2<sup>nd</sup> Edition). Pearson.



#### STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

#### **ACADEMIC INTEGRITY**

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at <a href="https://www.mpu.edu.mo/student-handbook/">www.mpu.edu.mo/student-handbook/</a>.