

FACULTY OF ARTS AND DESIGN

BACHELOR OF ARTS IN VISUAL ARTS

LEARNING MODULE OUTLINE

Academic Year	2024 / 2025	Semester	1	
Module Code	ENGL1101			
Learning Module	English I			
Pre-requisite(s)	Nil			
Medium of Instruction	English			
Credits	3	Contact Hours	45 hrs	
Instructor	LEI KA TONG LEI KA I	Email	t1826@mpu.edu.mo t1910@mpu.edu.mo	
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MODULE DESCRIPTION

This subject develops students basic conversational English, encompassing daily and professional-related topics through reading and writing using correct grammar and a functional vocabulary.

MODULE INTENDED LEARNING OUTCOMES (MILOS)

On completion of this learning module, students will be able to:

M1.	Understand spoken English (in a variety of standard accents using the vocabulary and grammar covered in the syllabus) sufficiently to answer questions accurately on what they have heard.
M2.	Speak fluently with appropriate pronunciation, intonation and stress to convey meaning.
M3.	Manipulate verbal expression in English in group discussion, to tell short stories, or to read short newspaper articles

THESE MILOS AIMS TO ENABLE STUDENTS TO ATTAIN THE FOLLOWING PROGRAMME INTENDED LEARNING OUTCOMES (PILOS):

PROGRAMME INTENDED LEARNING OUTCOMES (PILOS)	M1	M2	M3
P1. Visual art theories, Eastern and Western art history	\checkmark		
P2. Art creation, curating management, and the development of contemporary art	\checkmark		
P3. Arts education and pedagogy theories			\checkmark
P4. Demonstrate the humanistic literacy and ethical attitudes towards arts, culture, and society		\checkmark	\checkmark



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PROGRAMME INTENDED LEARNING OUTCOMES (PILOS)	M1	M2	M3
P5. Develop the critical thinking and art criticism skills through creative writing and art research			\checkmark
P6. Develop the global vision on arts and international communication skills	\checkmark	\checkmark	\checkmark
P7. (Specialization in Arts) Apply two dimensional, three dimensional, and new media arts practical skills on art creation			
P8. (Specialization in Arts Education) Apply the organization skills and practical techniques on arts education			

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1	Introduction of Course Outline & Unit 1 Human Planet: One World Reading & Listening: My world, our world Speaking: Conversation describing new holidays on offer Grammar: Present simple & continuous Unit 1 Human Planet: The Big Chill Reading & Listening: Surviving Siberia	3.5
2	Unit 1 Human Planet: The Big Chill Speaking: Discussing opinions about new holidays Grammar: Adverbs of frequency Unit 1 Human Planet: Latin American Adventure Task: Making a choice Scenario: Choosing holiday itinerary for tour operator Writing Activity	3.5
3	Quiz 1 Unit 2 People: Determination Reading & Listening: International Women's Day Awards Speaking: Talk about stories of determination Grammar: Past simple, use of affirmative with time expressions	3.5
4	Unit 2 People: Creative Lives Reading & Listening: Ken's blog Speaking: Research and describe inspirational people Grammar: Past simple negatives and question forms Unit 2 People: Sharing Flat Task: choosing a new flatmate	3.5



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Week	Content Coverage	Contact Hours
5	Unit 2 People: Sharing Flat Scenario: choosing most suitable flatmate Writing Activity Unit 3 The Media: The Internet Reading & Listening: The First Time	3.5
6	Quiz 2 Unit 3 The Media: The Internet Speaking: Interview about internet use Grammar: past continuous Unit 3 The Media: World News Reading & Listening: Organisations around the world Speaking: Retell a recent news story	3.5
7	Mid-term Test	3.5
8	Unit 3 The Media: World News Grammar: defining relative pronouns: who, which, where that Unit 3 The Media: That's Entertainment! Task: designing a show Scenario: planning a TV programme Writing Activity	3.5
9	Quiz 3 Unit 4 Health: Doctors without borders Reading & Listening: International Medi-Aid (IMA) Speaking: Comparing life experiences Grammar: Present perfect with time expression	3.5
10	Unit 4 Health: Brain Food Reading & Listening: Feed your mind Speaking: Discussion about food and health, Interview about eating habits and diets Grammar: Articles	3.5
11	Unit 4 Health: Health Issue Task: giving advice about health issues Scenario: giving advice to students Grammar: giving advice with reasons Writing Activity	3.5



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Week	Content Coverage	Contact Hours
12	Quiz 4 Final Examination Revision	3.5
13	Final Examination	3

TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities		M2	M3
T1. Lectures	\checkmark	\checkmark	\checkmark
T2. Videos	\checkmark	\checkmark	\checkmark
T3. Pair and group work	\checkmark	\checkmark	\checkmark
T4. Role plays	\checkmark	\checkmark	\checkmark
T5. Class practice	\checkmark	\checkmark	\checkmark

ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Participation Attendance, positive involvement	20%	M1, M2, M3
A2. Progress Tests A series of tests for English conversation, reading, grammar and vocabulary will be set.	20%	M1, M2, M3
A3. Mid Term A midterm exam will be held during the semester.	20%	M1, M2, M3
A4. Final Exam The final exam will cover learning module content from the entire learning module period.	40%	M1, M2, M3

The assessment will be conducted following the University's Assessment Strategy (see <u>www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php</u>). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.



MARKING SCHEME

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 the pass score.

REQUIRED READINGS

Textbook(s)

- 1. New Language Leader Pre-Intermediate Coursebook, Lebeau & Rees, Pearson, ISBN: 9781447961512.
- 2. Supplementary handouts and learning resources will be provided by the lecturer.

STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.