



FACULTY OF LANGUAGES AND TRANSLATION
BACHELOR OF ARTS IN CHINESE-ENGLISH TRANSLATION AND INTERPRETATION
LEARNING MODULE OUTLINE

Academic Year	2025/2026	Semester	2
Module Code	ENGL2110-221/222		
Learning Module	Advanced English II		
Pre-requisite(s)	NA		
Medium of Instruction	English		
Credits	3	Contact Hours	45 hrs
Instructor	Ms. Joanne Lau Ngar Wai	Email	nwlau@mpu.edu.mo
Office	B211, Chi Un Building, Main Campus	Office Phone	85996383

MODULE DESCRIPTION

With the foundation built in Advanced English I, this module (Advanced English II) aims to consolidate and further enhance students' reading and writing skills. It is built around the idea that writers learn by reading. Original works are selected to exemplify various topics on grammar and vocabulary in context as well as reading and writing techniques. The works presented in this module range from the Preliminary Advanced Level at the beginning of the semester to the Advanced Level towards the end of the semester. Proficiency will be promoted through immersion in exemplary language use.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	Understand the concept of polysemy and choose the correct meaning based on the context;
M2.	Link conversational forms with their meanings;
M3.	Understand the different meaning units and how these different units relate to one another to form a coherent interpretation;
M4.	Read beyond the semantic content;
M5.	Linking the texts with the socio-cultural context and general knowledge of the world;
M6.	Examine and discuss in depth various issues and topics in the selected texts;
M7.	Convey common ideas, mood, and atmosphere creatively;
M8.	Use specific words to write substantial descriptions creatively;
M9.	Use various methods of modification to develop substantial descriptions;
M10.	Use subordination and coordination to combine constructions;



M11.	Apply the techniques observed in the reading materials in one's writing;
M12.	Proofread one's own writing with the help of various applications.

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12
P1. Knowledge and skills of translation and interpreting in the areas of public administration, tourism, commerce and mass media;												
P2. Knowledge of translation theories, critical understanding of translation and interpreting;												
P3. Knowledge and skills of both Chinese and English as language professionals;	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P4. Knowledge of cross-cultural communication;					✓	✓						
P5. Master Chinese-English translation and interpreting skills, strategies and technologies;	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P6. Apply Chinese and English writing competence into translation practices;	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P7. Apply knowledge of languages and translation studies into bi-lateral translation practices between English and Chinese;	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P8. Apply strategies and techniques in public speaking, consecutive and simultaneous interpreting;												
P9. Gain cross-cultural awareness in translation and interpreting practices;				✓	✓	✓						
P10. Obtain basic research abilities.												



MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content	Contact hours
1	Introduction Early autumn by Langston Hughes (M1-M5) (Pls refer to the ILOs)	3
2	Early autumn by Langston Hughes (M1-M5)	3
3	Reunion by Nicholas Sparks (M1-M5)	3
4	Reunion on the train by Charlie Kaufman (M1-M5)	3
5	Quiz 1	3
6	The body in the water by Riley Sager (M4, M7-M8)	3
7	In the motel by Robert Bloch (M4, M7-M8)	3
8	In the opera house by Gaston Leroux (M4, M7-M8)	3
9	Quiz 2	3
10	Leaving home by Yann Martel (M9-M12)	3
11	On the island by Daniel Defoe (M9-M12)	3
12	The sound of the shell by William Golding (M9-M12)	3
13	In-class writing assignment (M6-M12)	3
14	REVIEW	3
15	EXAM	3

TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12
T1. Lectures	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
T2. Translation	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
T3. In-class writing	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
T4. In-class exercise	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
T5. Use of dictionaries and e-resources	✓							✓				✓
T6. Parsing	✓		✓									
T7. In-class discussion			✓	✓	✓	✓						

ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.



ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. In-class writing assignment	20	M7-M12
A2. Quiz 1	20	M1-M7
A3. Quiz 2	20	M1-M7
A4. Final examination	40	M1-M12

The assessment will be conducted following the University's Assessment Strategy (see www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

MARKING SCHEME

Excellent: Strong evidence of original thinking; good organisation, capacity to analyse and systemise; superior grasps of subject matter; strong evidence of extensive knowledge base.

Very Good: Evidence of grasps of subject; strong evidence of critical capacity and analytical ability; good understanding of issues; evidence of familiarity with literature.

Good: Evidence of grasp of subject; some evidence of critical capacity and analytical ability; reasonable understanding of issues; evidence of familiarity with literature.

Satisfactory: Profiting from the study experience; understanding of the subject; ability to develop solutions to simple problems in the material.

Pass: Sufficient familiarity with the subject matter to enable the student to progress without repeating the learning module.

Fail: Little evidence of familiarity with the subject matter; weak in critical and analytical skills; limited, or irrelevant use of literature.



REQUIRED READINGS

	Authors	Titles
Text 1	Langston Hughes	Early autumn
Text 2	Nicholas Sparks	Reunion
Text 3	Charlie Kaufman	Reunion on the train
Text 4	Riley Sager	The body in the water
Text 5	Robert Bloch	In the motel
Text 6	Gaston Leroux	In the opera house
Text 7	Yann Martel	Leaving home
Text 8	Daniel Defoe	On the island
Text 9	William Golding	The sound of the shell

REFERENCES

- Bybee, J. (2006). From usage to grammar: The mind's response to repetition. *Language*, 711-733.
- Cleaver, J. (2004). *Immediate fiction: A complete writing course*. St. Martin's Press.
- Goldberg, A. E. (1995). *Constructions: A construction grammar approach to argument structure*. University of Chicago Press.
- Grice, P. (1989). *Studies in the Way of Words*. Harvard University Press.
- LaPlante, A. (2007). *The making of a story: a Norton guide to creative writing*. WW Norton and Company.
- Nemoianu, A. M. (2014). Time, Tense, and Narrative Style: Linguistic Insights from Contemporary Narrative Discourse. *International Journal of Language and Literature*, 2(3), 99-114.
- Palmer, F. R. (2014). *The English verbs*. Routledge.
- Sellers, H. (2013). *The practice of creative writing: a guide for students*. St. Martins.



澳門理工大學
Universidade Politécnica de Macau
Macao Polytechnic University

STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.