



FACULTY OF LANGAUGES AND TRANSLATION  
BACHELOR OF ARTS IN CHINESE-ENGLISH TRANSLATION AND INTERPRETATION  
LEARNING MODULE OUTLINE

Academic Year	2025/2026	Semester	2
Module Code	ENGL1126-121/122		
Learning Module	A Survey of Major English-Speaking Countries		
Pre-requisite(s)	Nil		
Medium of Instruction	English and Chinese		
Credits	2	Contact Hours	30 hrs
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#### MODULE DESCRIPTION

This learning module aims to enable students who are not from an English-speaking cultural background to learn something of the people, events and concepts that are familiar to those who have been educated within the English-speaking cultural traditions. In order to understand the common heritage that the English-speaking countries share, important periods of English-speaking history will be considered. To better understand the differences and similarities of the English-speaking peoples, this learning module will look at different facets of culture and social life, and how they contribute to the mosaic that is the world today.

#### MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	understand concepts of culture and the different elements that are part of it;
M2.	gain an insight into common history, developments and similarities of the English-speaking peoples, and also into the differences between the cultures;
M3.	recognize current events in English-speaking countries and their importance for their identity;
M4.	understand the idea of a English-speaking identity and the course of its development.

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs	M1	M2	M3	M4
P1. Knowledge and skills of translation and interpreting in the areas of public administration, tourism, commerce and mass media;	✓	✓		✓
P2. Knowledge of translation theories, critical understanding of translation and interpreting;	✓	✓	✓	✓



P3. Knowledge and skills of both Chinese and English as language professionals;	✓	✓	✓	✓
P4. Knowledge of cross-cultural communication;	✓		✓	
P5. Master Chinese-English translation and interpreting skills, strategies and technologies;			✓	
P6. Apply Chinese and English writing competence into translation practices;				
P7. Apply knowledge of languages and translation studies into bi-lateral translation practices between English and Chinese;		✓	✓	✓
P8. Apply strategies and techniques in public speaking, consecutive and simultaneous interpreting;		✓	✓	✓
P9. Gain cross-cultural awareness in translation and interpreting practices;		✓	✓	✓
P10. Obtain basic research abilities.				

#### MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1	Introduction & Expectations	2
2	About the English Language – Where English is spoken, its history, significance in the modern World	2
3	Traditional Values and Beliefs – Background and development	2
4	Social structure, social inequality and class	2
5	Religion – Christianity and its history, Religion in Britain and the USA	2
6	The Empire and Immigrant Experience in the US	2
7	Race issues in the English-Speaking countries	2
8	<b>Mid-term</b>	2
9	Food and Drink	2
10	Festivals, Special Occasions	2
11	Political Systems – UK, US and Australia described and compared	2
12	Recreation--Entertainment and Sports	2
13	Education and Family	2
14	Art and Entertainment	2
15	<b>Final Exam</b>	2

#### TEACHING AND LEARNING ACTIVITIES



In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3	M4
T1. Lectures and group discussions	✓	✓	✓	✓
T2. In-class workshops	✓	✓	✓	✓
T3. Knowledge- based assignments and tests	✓	✓	✓	✓

## ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

## ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Quizzes	15%	M1-M4
A2. Review Sessions	15%	M1-M4
A3. Mid-term	30%	M1-M4
A4. Final exam	40%	M1-M4

The assessment will be conducted following the University's Assessment Strategy (see [www.mpu.edu.mo/teaching\\_learning/en/assessment\\_strategy.php](http://www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php)). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

## MARKING SCHEME

**Excellent:** Strong evidence of original thinking; good organisation, capacity to analyse and systemise; superior grasps of subject matter; strong evidence of extensive knowledge base.

**Very Good:** Evidence of grasps of subject; strong evidence of critical capacity and analytical ability; good understanding of issues; evidence of familiarity with literature.

**Good:** Evidence of grasp of subject; some evidence of critical capacity and analytical ability; reasonable understanding of issues; evidence of familiarity with literature.

**Satisfactory:** Profiting from the study experience; understanding of the subject; ability to develop solutions to simple problems in the material.

**Pass:** Sufficient familiarity with the subject matter to enable the student to progress without repeating the learning module.



**Fail:** Little evidence of familiarity with the subject matter; weak in critical and analytical skills; limited, or irrelevant use of literature.

## REQUIRED READINGS

The reading materials will be provided by the lecturer.

## REFERENCES

Althen, Gary. *American Ways: A Cultural Guide to the United States* (3rd edition). Intercultural Press, 2011.

King, Margaret. *Western Civilisation: A Social and Cultural History*. Upper Saddle River, N.J.: Prentice Hall, 2003.

Sidwell, Duncan. *A Survey of European Culture*. Beijing: Foreign Language Teaching and Research Press, 2008.

Smith, J. (2013). *Exploring British Culture: Multi-level activities about life in the UK*. UK.: Cambridge University Press.

Zhu, Gang, ed. *Heritage of Western Intellectual Tradition: A Source Book*. Shanghai: Shanghai Foreign Language Education Press, 2008.

## STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

## ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at [www.mpu.edu.mo/student\\_handbook/](http://www.mpu.edu.mo/student_handbook/).