



**FACULTY OF LANGUAGES AND TRANSLATION**  
**BACHELOR OF ARTS IN CHINESE-ENGLISH TRANSLATION AND INTERPRETATION**  
**LEARNING MODULE OUTLINE**

Academic Year	2025/2026	Semester	2
Module Code	HIST3100-321		
Learning Module	History of Western Civilization		
Pre-requisite(s)	Nil		
Medium of Instruction	English/Chinese		
Credits	2	Contact Hours	30 hrs
Instructor	Jiang Xiaohua	Email	xhjiang@mpu.edu.mo
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**MODULE DESCRIPTION**

This module aims to enable students who do not have a European cultural background to learn about the major people, events and concepts in European culture. It aims to familiarize the students with the basic cultural vocabulary and to assist the students in their understanding that language is only one of the channels of understanding culture, based on which they may participate in cultural conversations and know of the basic cultural knowledge, including the historical figures such as Charles Dickens, Sigmund Freud, and Pablo Picasso; historical events such as the Industrial Revolution and the Wars of Napoleon; and concepts such as rationalism, psychoanalysis, and Cubism.

**MODULE INTENDED LEARNING OUTCOMES (ILOS)**

On completion of this learning module, students will be able to:

M1.	understand concepts of culture and the different elements that are part of it;
M2.	gain an insight into common history, developments and similarities of the European peoples, and also into the differences between the cultures;
M3.	recognize current events in Europe and their importance for the European idea;
M4.	understand the idea of a European identity and the course of its development.

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):



PILOs	M1	M2	M3	M4
P1. Knowledge and skills of translation and interpreting in the areas of public administration, tourism, commerce and mass media;	✓	✓		✓
P2. Knowledge of translation theories, critical understanding of translation and interpreting;	✓	✓	✓	✓
P3. Knowledge and skills of both Chinese and English as language professionals;	✓	✓	✓	✓
P4. Knowledge of cross-cultural communication;	✓		✓	
P5. Master Chinese-English translation and interpreting skills, strategies and technologies;			✓	
P6. Apply Chinese and English writing competence into translation practices;				
P7. Apply knowledge of languages and translation studies into bi-lateral translation practices between English and Chinese;		✓	✓	✓
P8. Apply strategies and techniques in public speaking, consecutive and simultaneous interpreting;		✓	✓	✓
P9. Gain cross-cultural awareness in translation and interpreting practices;		✓	✓	✓
P10. Obtain basic research abilities.				

#### MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1	Introduction to Western civilization: European Culture	2
2	One of the two- <i>He</i> cultures: The <i>Bible</i> and the rise of Christianity	2
3	Ancient Greece (1)	2
4	Ancient Greece (2)	2
5	Ancient Rome (1)	2
6	Ancient Rome (2)	2
7	Middle Ages (1)	2
8	Middle Ages (2)	2
9	Renaissance	2
10	The Reformation and religious warfare in the 16th century	2
11	The French Revolution	2
12	European literature: romanticism	2
13	European literature: realism	2



14	Review	2
15	<b>Final Exam</b>	2

### TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3	M4
T1. Lectures and group discussions	✓	✓	✓	✓
T2. In-class workshops	✓	✓	✓	✓
T3. Knowledge- based assignments and tests	✓	✓	✓	✓

### ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

### ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Class performance and attendance	15%	M1-M4
A2. In-class training	15%	M1-M4
A3. Assignments	30%	M1-M4
A4. Final exam	40%	M1-M4

The assessment will be conducted following the University's Assessment Strategy (see [www.mpu.edu.mo/teaching\\_learning/en/assessment\\_strategy.php](http://www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php)). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

### MARKING SCHEME

**Excellent:** Strong evidence of original thinking; good organisation, capacity to analyse and systemise; superior grasps of subject matter; strong evidence of extensive knowledge base.

**Very Good:** Evidence of grasps of subject; strong evidence of critical capacity and analytical ability; good understanding of issues; evidence of familiarity with literature.

**Good:** Evidence of grasp of subject; some evidence of critical capacity and analytical ability; reasonable understanding of issues; evidence of familiarity with literature.



**Satisfactory:** Profiting from the study experience; understanding of the subject; ability to develop solutions to simple problems in the material.

**Pass:** Sufficient familiarity with the subject matter to enable the student to progress without repeating the learning module.

**Fail:** Little evidence of familiarity with the subject matter; weak in critical and analytical skills; limited, or irrelevant use of literature.

### REQUIRED READINGS

The reading materials will be provided by the lecturer.

### REFERENCES

1. 常俊躍,黃潔芳,趙永青. 歐洲文化入門 (English version 第2版).北京:北京大學出版社, 2020.
2. Kishlansky, M., Geary, P. and O'Brien, P. (ed.) (2014). *A Brief History of Western Civilization* (5th Edition). China Renmin University Press.
3. King, M. (2003). *Western Civilisation: A Social and Cultural History*. Prentice Hall.
4. Sidwell, D. (2008). *A Survey of European Culture*. Foreign Language Teaching and Research Press.
5. Zhu, G. (Ed.). (2008). *Heritage of Western Intellectual Tradition: A Source Book*. Shanghai Foreign Language Education Press.

### STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

### ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at [www.mpu.edu.mo/student\\_handbook/](http://www.mpu.edu.mo/student_handbook/)