FACULTY OF ARTS AND DESIGN

BACHELOR OF ARTS IN VISUAL ART

LEARNING MODULE OUTLINE

Academic Year	2024/2025	Semester	2
Module Code	ENGL3102		
Learning Module	English VI		
Pre-requisite(s)	N/A		
Medium of Instruction	English		
Credits	2	Contact Hours	30
Instructor	CHAN NIM IAN	Email	t1880@mpu.edu.mo
Office	--	Office Phone	--

MODULE DESCRIPTION

This learning module aims to provide students with opportunities to develop confident, accurate use of English for future career needs, including applying for jobs or further education, confidently expressing ideas in writing, and being able to continue developing their English knowledge and use once their formal education has finished.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	Write professional documents such as cover letters, emails, and CVs.
M2.	Gain proficiency in interview techniques.
M3.	Develop a professional portfolio showcasing their skills and experience.
M4.	Develop research skills to explore different careers, job requirements, and industry trends.
M5.	Understand and use industry-specific vocabulary effectively.
M6.	Use available resources and cite sources accurately.

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs	M1	M2	M3	M4	M5	M6
P1. Develop students' ability in handling graphic, three-dimensional, and multimedia art forms.	✓		✓			
P2. Develop students' ability in thinking and creativity through art theories and art practice.	✓		✓	✓		
P3. Cultivate students' ability to appreciate Chinese and Western Arts and contemporary art so as to broaden their scopes.			✓	✓		
P4. Help students to prepare for self-motivated learning and further studies and continuing education.	✓	✓	✓	✓	✓	✓
P5. Broaden student's horizons to meet the demands of the Greater Bay Area and international professionals.	✓			✓		
P6. Prepare students to be proficient in English and able to use English.	✓	✓	✓	✓	✓	✓
P7. Cultivate students' personal refinement and morals and sound personality.	✓	✓	✓	✓	✓	✓
P8. Develop students' presentation skills in visual thinking and written ability by using graphic forms.	✓		✓			
P9. Cultivate students' techniques to refine two dimensional and three-dimensional forms and structures.			✓			
P10. Develop students' art education theories and teaching techniques.			✓		✓	

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1	Course Introduction; Reactivating English	3
2	Job Vocabulary; Visual Arts Students and Potential Careers	3
3	Workshop: Writing for Internship Applications	3
4	Workshop: Presenting Portfolios	3
5	Introduction to Interview	3
6	Speaking Test 1: Mock Interview	3
7	Workshop: Writing a Curriculum Vitae (CV)	3
8	Speaking Test 2: "The job I would like to pursue"	3
9	Review	3
10	Final Examination	3

TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3	M4	M5	M6
T1. Lecture	✓	✓		✓	✓	✓
T2. Workshop	✓	✓	✓		✓	✓
T3. Speaking practice		✓	✓	✓	✓	
T4. In-class role play exercise		✓			✓	

ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Participation	15%	M2, M5, M6
A2. Speaking Test 1	10%	M2, M5
A3. Speaking Test 2	10%	M4, M5
A4. Curriculum Vitae	20%	M1, M3, M5
A5. Final Examination	45%	M1, M5, M6

The assessment will be conducted following the University's Assessment Strategy (see www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

MARKING SCHEME

Assessment	Criteria
A1.	Attendance; Preparation and Contribution
A2.	Etiquette; Fluency and Coherence; Use of Language
A3.	Content; Fluency and Confidence; Audience Interaction; Time Management
A4.	Organisation; Relevance and Accuracy; Formatting and Layout; Attention to Details; Use of Language
A5.	Accuracy; Writing Structure

REQUIRED READINGS

No required readings for this course. Students will be provided with handouts of key materials.

REFERENCES

Bloomsbury Publishing (2009). *Get That Job: Interviews : How to Keep Your Head and Get Your Ideal Job*.

Steps to Success. A & C Black.

STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.