



FACULTY OF ARTS AND DESIGN
BACHELOR OF ARTS IN VISUAL ARTS
LEARNING MODULE OUTLINE

Academic Year	2024/2025	Semester	1
Module Code	ENGL3101		
Learning Module	English V		
Pre-requisite(s)	N/A		
Medium of Instruction	English		
Credits	2	Contact Hours	30
Instructor	CHAN NIM IAN	Email	t1880@mpu.edu.mo
Office	--	Office Phone	--

MODULE DESCRIPTION

This learning module is a continuation of English II, which aims to enhance students' skills and competence in using English in both general situations and to describe art, both their own works and the works of others. It will develop students' use of the four language skills (listening, speaking, reading, and writing) with heightened emphasis on oral communication skills and developing writing proficiency at the appropriate level, as well as developing core grammar and vocabulary competence.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	Recognize and use academic and vocational vocabulary related to arts.
M2.	Recognize the compositional components of academic, historical, and literary texts related to arts, such as art theory, critique, and/or criticism.
M3.	Compose a formal essay of an argumentative and critical nature.
M4.	Present and elaborate creative process and ideas.
M5.	Listen for contextual, perceptual, and conceptual details of arts.



These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs	M1	M2	M3	M4	M5
P1. Develop students' ability in handling graphic, three-dimensional, and multimedia art forms.	✓				
P2. Develop students' ability in thinking and creativity through art theories and art practice.			✓	✓	
P3. Cultivate students' ability to appreciate Chinese and Western Arts and contemporary art so as to broaden their scopes.		✓			✓
P4. Help students to prepare for self-motivated learning and further studies and continuing education.	✓	✓	✓		
P5. Broaden student's horizons to meet the demands of the Greater Bay Area and international professionals.		✓			✓
P6. Develop the global vision on arts and international communication skills.	✓		✓	✓	
P7. Cultivate students' personal refinement and morals and sound personality.		✓		✓	
P8. Develop students' presentation skills in visual thinking and written ability by using graphic forms.				✓	
P9. Cultivate students' techniques to refine two dimensional and three-dimensional forms and structures.				✓	✓
P10. Develop students' art education theories and teaching techniques.	✓	✓			

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1	Course Introduction	3
2	Lexicon of Arts	3
3	Composition of Art Critique: Content, Context, & Argument	3
4	Composition of Art Critique: Structure & Organization	3
5	Introduction to Academic Writing	3
6	Modernism & Imagism	3
7	Visualization & Interpretation	3
8	Writing for Arts	3
9	Review	3
10	Final Exam	3



TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3	M4	M5
T1. Lecture	✓	✓			✓
T2. Workshop	✓		✓	✓	
T3. Focus Group Work		✓	✓		
T4. Presentation	✓			✓	
T5. Audio-Visual Aids				✓	✓

ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Participation	20%	M1, M4, M5
A2. Individual Presentation	20%	M1, M2, M4
A3. Individual Essay	20%	M1, M2, M3
A4. Final Examination	40%	M1, M2

The assessment will be conducted following the University's Assessment Strategy (see www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

MARKING SCHEME

Assessment	Criteria
A1.	Attendance; Completion of In-Class Exercise; Interaction with Teacher & Peers.
A2.	Delivery; Fluency; Manner; Content; Organization; Time Management
A3.	Grammar; Diction; Structure & Organization; Argument & Support; Citation
A4.	Accuracy



REQUIRED READINGS

Benjamin, W. (1969). The work of art in the age of mechanical reproduction. In H. Arendt (Ed.) & H. Zohn (Trans.), *Illuminations* (pp. 217-51). Schocken Books.

REFERENCES

Dummett, P., & Hird, J. (2015). *Oxford EAP: Pre-intermediate/B1*. Oxford University Press.

STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.