



FACULTY OF ARTS AND DESIGN
BACHELOR OF ARTS IN VISUAL ARTS
LEARNING MODULE OUTLINE

Academic Year	2023/2024	Semester	1
Module Code	ENGL2101		
Learning Module	ENGLISH III		
Pre-requisite(s)	None		
Medium of Instruction	English		
Credits	2	Contact Hours	30
Instructor	Matthew Potger	Email	t1766@mpu.edu.mo
Office	--	Office Phone	--

MODULE DESCRIPTION

This learning module is a continuation of English II, which aims to enhance students' skills and competence in using English in both general situations and to describe art, both their own works and the works of others. It will develop students' use of the four language skills (listening, speaking, reading, and writing) with heightened emphasis on oral communication skills and developing writing proficiency at the appropriate level, as well as developing core grammar and vocabulary competence.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	Discuss their preferences and make comparisons between different types of entertainment and leisure
M2.	Make suggestions and write a persuasive essay on the importance of health and fitness
M3.	Discuss and make a presentation on recent trends in technology and art

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs	M1	M2	M3
P1. Develop students' ability in handling graphic, three-dimensional, and multimedia art forms			
P2. Develop students' ability in thinking and creativity through art theories and art practice			
P3. Cultivate students' ability to appreciate Chinese and Western Arts and contemporary art so as to broaden their scopes			



P4. Help students to prepare for self-motivated learning and further studies and continuing education	✓	✓	✓
P5. Broaden student's horizons to meet the demands of the Greater Bay Area and international professionals	✓	✓	✓
P6. Prepare students to be proficient in English and able to use English	✓	✓	✓
P7. Cultivate students' personal refinement and morals and sound personality			
P8. Develop students' presentation skills in visual thinking and written ability by using graphic forms			
P9. Cultivate students' techniques to refine two dimensional and three-dimensional forms and structures			
P10. Develop students' art education theories and teaching techniques			

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1	Course introduction / Good study habits / Basic English Revision	3
2	Entertainment and Leisure I / Preferences	3
3	Entertainment and Leisure II / Comparisons	3
4	Health & Fitness I / Persuasive Essay Writing Skills	3
5	Health & Fitness II / Transitionals / Cause & Effect language	3
6	In-Class writing – Persuasive Essay	3
7	Technology and Art I / Recent trends	3
8	Technology and Art II / Future predictions	3
9	Individual presentations / Final exam revision	3
10	Final Exam	3

TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3
T1. Reading comprehension	✓	✓	✓
T2. Grammar revision	✓	✓	✓
T3. In-class conversation role plays	✓	✓	✓



T4. Listening comprehension	✓	✓	✓
T5. Essay writing		✓	
T6. Presentations			✓

ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Participation	20	M1-M3
A2. Conversation Role Play	15	M1
A3. In-class writing assignment	15	M2
A4. Individual presentation	10	M3
A5. Final exam	40	M1-M3

The assessment will be conducted following the University's Assessment Strategy (see www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

MARKING SCHEME

Pending

REQUIRED READINGS

Pending

REFERENCES

Pending

STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.



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ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.