

Macao Polytechnic Institute

School of Arts

Bachelor of Arts in Visual Art

Module Outline

Academic Year 2021 / 2022 Semester 2

Learning Module	English II	Class Code	ENGL1102		
Pre-requisite(s)					
Medium of Instruction	English			Credit	2
Lecture Hours	30 hrs	Lab/Practice Hours	0 hrs	Total Hours	30 hrs
Instructor	Elizabeth Darracott		E-mail	elizabethd@ipm.edu.mo	
Office	Room 502, Admin. Building, Main Campus		Telephone	85996110	

Description

This learning module is a continuation of English I, which aims to enhance students' skills and competence in using English in both general situations and to describe art and artists. It will develop students' use of the four language skills (listening, speaking, reading and writing) with heightened emphasis on oral communication skills and developing writing proficiency at the appropriate level, as well as developing core grammar and vocabulary competence. Extra attention will be given to developing students' pronunciation, specifically phoneme recognition and intonation.

Learning Outcomes

After completing the learning module, students are expected to have strengthened the four language skills at a B1/pre-intermediate level. There should also be improvement in pronunciation and intonation. Furthermore, students should be more confident in delivering a presentation and offering opinions, making suggestions, describing art and artists, expressing preferences and justifying opinions.

Content

Week	Description
1	Unit 4 - Eat
2	Unit 4 - Eat
3	Unit 5 - Relax
4	Unit 5 - Relax
5	Unit 6 – Family and Friends
6	Unit 6 – Family and Friends
7	Describing Art
8	Describing Art
9	Describing Art
10	Describing Art
11	Group Presentations
12	Interviews – My art

Teaching Method

Classroom teaching and learning will be through a mix of (i) teacher-fronted, structured lessons and class work, including group tasks, authentic reading and listening, grammar and vocabulary input and revision, and in-class language production (writing and speaking); and (ii) student-led communicative simulations, discussions, and writing tasks. Students will also develop their research skills through in-class activities and graded projects.

Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”.

Assessment

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 being the passing score. The learning module will be internally assessed and there will be no final written examination. Assessments for this learning module are as follows:

	Item	Description	Percentage
1.	Participation	In-class participation and input	20%
2.	Vocabulary	3 quizzes	15%
3.	Reading	3 in-class reading texts	20%
4.	Group Project	A favourite piece of art	20%
5.	Interview	Speaking about a piece of personal art	25%

Total Percentage: 100%

Teaching Material(s)

Textbook:

Outcomes: Pre-Intermediate by Mike Sayer, Hugh Dellar and Andrew Walkley
CENGAGE

Other teaching materials will be prepared by and provided by the teacher.