

Macao Polytechnic Institute

School of Arts

Bachelor of Arts in Visual Art

Module Outline

Academic Year 2021 / 2022 Semester 2

Learning Module	English IV		Class Code	ENGL2102-22K	
Pre-requisite(s)					
Medium of Instruction	English			Credit	2
Lecture Hours	30 hrs	Lab/Practice Hours	0 hrs	Total Hours	30 hrs
Instructor	Michael Dudoff		E-mail	michaeld@ipm.edu.mo	
Office	Rm. M 311, Meng Tak Bldg, Main Campus		Telephone	85993172	

Description

The primary focus of this learning module is to enhance students' language competence at an A2(+) – B1 level on the Common European Framework of reference for languages. At this level, commonly referred to as 'threshold', students will be moving towards;

- understanding the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc.
- dealing with most situations likely to arise while travelling in an area where the language is spoken.
- producing simple connected text on topics that are familiar or of personal interest.

Learning Outcomes

By the end of this learning module, students will build on the first semester and be better able to:

Speaking <ul style="list-style-type: none">• Comparing different regions and discussing their climate and their food• Talking about you have and haven't done• Making small talk• Discussing good and bad elements in a neighborhood• Predicting the future of cities• Talking and food and exercise that are good for you• Ask and answer questions• Ask for and give opinions• Ask for information and check understanding• Give short presentations fluently	Listening <ul style="list-style-type: none">• Predict what they are going to listen to• Listen for gist• Listen for specific information• Listen for detail Reading <ul style="list-style-type: none">• Read a longer text for gist• Read for specific information and/ or detail <p>*Both the listening and reading skills and sub-skills will be practiced in the context of the textbook's units.</p>
Writing <ul style="list-style-type: none">• Responding to an email• Writing Opinions• Writing a paragraph with predictions about cities in the future• Writing about art	Vocabulary development <ul style="list-style-type: none">• Geographical Regions• Climate• Art• Culture, Communication and Gesture• Small Talk• Transportation• Learning• Arts & Design• States of Mind• Our Planet
Grammar <ul style="list-style-type: none">• Productively use:• Simple Present vs Present Continuous• Present Perfect tense• Already, ever, never and yet + the present perfect tense• Future with 'will'• 'Will' + time clauses• Comparatives, Superlatives and Equatives	

Content

Week	Unit	Core Components	Optional Components
1	1	People & Places Discuss reasons for living where you do. Explain why you plan to stay or leave.	Supplementary materials-
2	1	Describe a new place. Describe your city.	Supplementary materials
3	1	Write about a place and describe details. Video Journal: San Francisco's Mission District	Supplementary materials
4	2	The Mind Talk About Learning Strategies Talk about your senses	Supplementary materials
5	2	Talk about Fears Describe an emotional experience	Supplementary materials
6	2	Write about a personal experience Video Journal: Memory Man	Supplementary materials
7	6	Art Describe a piece of art Express your opinions on a piece of art	Supplementary materials
8	6	Describe your favorite artist & their art Present your art	Supplementary materials
9	6	Talk about public art Video Journal: Faces of India	Supplementary materials
10	11	Learning Talk about educational choices Discuss your learning style	Supplementary materials
11	11	Talk about choosing a university Propose a new approach to teaching	Supplementary materials
12	11	Explain cause and effect Video Journal: Butler School	Supplementary materials
13	Sp	Speaking Project	Supplementary materials
14	R	Review and exam revision	
15	E	Final Exam	

Teaching Method

Lectures mainly assisted by presentations, discussions, and audio-visual materials

Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”.

Assessment

This learning module is graded on a 100-point scale, with 100 being the highest possible score and 50 being the passing score.

	Item	Description	Percentage
1.	Continuous assessment	Participation	10 %
2.	Continuous assessment	Quizzes	30 %
3.	Continuous assessment	(Speaking) Project	10 %
4.	Final Exam	Final Examination	50 %
Total Percentage:			100 %

Cheating Warning: Plagiarism is an act of fraud. It is using others’ ideas and words without clearly acknowledging the source of that information. A zero mark will normally be given to that piece of work if a student copies someone else’s work or lets someone copy his/her own work.

Reference

Websites:

A variety of supplementary online material will be used, with a focus on being topical, relevant and personalized towards the students’ interests.

World English 3 Coursebook, 2nd Edition, National Geographic Learning ISBN: 9781305089525