# Macao Polytechnic Institute

## **School of Arts**

## **Bachelor of Arts in Visual Art**

### **Module Outline**

### Academic Year <u>2021/2022</u> Semester <u>2</u>

Learning Module	English VI			Class Code	e ENGL310		2-32A	
Pre-requisite								
Medium of Instruction	English				Credit 2		2	
Lecture Hours	30	Lab/Practice Hours	N/A	Ą	Tot	tal Hours	30 hrs	
Instuctor	John Wheeler		E-r	nail	johnw@ipm.edu.mo			
Office	Rm. M311, Meng Tak Bldg, Main Campus			ephone	8599 3171			

### **Description**

This learning module aims to provide students with opportunities to develop confident, accurate use of English for future career needs, including applying for jobs or further education, confidently expressing ideas in writing, and being able to continue developing their English knowledge and use once their formal education has finished.

#### **Learning Outcomes**

Upon completion of this module, students are expected to be able to, in English:

- o write accurate, appropriate cover letters, emails, CVs, and other documents;
- find, analyse, and use new vocabulary and grammar according to needs;
- o use available resources paper & electronic to strength knowledge and use of English;

## **Content**

Week 1	Introduction; Reactivating English				
Week 2	Creativity/vocabulary related to job skills				
Week 3	Types of jobs done by Visual Arts students				
Week 4	Writing -how to apply for internships or jobs				
Week 5	Presenting yourself and your art work				
Week 6	Presenting portfolios of work				
Week 7	How to interview well, typical interview questions				
Week 8	Speaking Assignment 1 – short mock job interview				
Week 9	Writing a CV				
Week 10	Choosing candidates for jobs				
Week 11	Job skills required for the jobs the students want				
Week 12	Speaking Assignment 2 – the job I would like to do				
Week 13	Review of course				
	Final Examination				

### **Teaching Method**

Classroom teaching and learning will be through a mix of (i) teacher-fronted, structured lessons and class work, including group tasks, authentic reading and listening, grammar and vocabulary input and revision, and in-class language production (writing and speaking); and (ii) student-led communicative simulations and role plays, discussions, and writing tasks.

#### **Attendance**

Attendance requirements are governed by the "Academic Regulations Governing Bachelor's Degree Programmes of Macao Polytechnic Institute".

#### <u>Assessment</u>

This course is graded on a 100 point scale, with 100 being the highest possible score and 50 the pass score.

	Item	Description	Percentage
1.	Participation	Continuous assessment	10 %
2.	Speaking Test 1	Assessed speaking exam	10 %
3.	Speaking Test 2	Presentation	10 %
4.	CVs/Resumes	Writing Submission on Canvas	20 %
5	Final Exam	Final Examination	50%
		Total Percentage:	100 %

In the event that classes are moved online, the participation grade will reflect, amongst other things, timely submission of online tasks and assignments as well participation in online group discussions on Canvas. All Writing Assignments (if online) MUST be submitted via Canvas.

#### **Teaching Material**

There is no set text book requirement for this module. Students will be provided with handouts of key materials. Students are required to bring and use a notebook as well as a pen. A good English-English dictionary is recommended.

#### Notes:

#### Assignments

Students will be assigned grammar, vocabulary, reading and other homework during the learning module. These are unassessed, but support the language and skills tested in the final exam.

Students will complete writing assignments both in class, and individually between classes. These are assessed.

Students may participate in communicative simulations and role plays in class. These may be assessed.

All assignments must be a student's own work. Any assignments that are plagiarised or otherwise copied from other students or other sources will be given a mark of zero.

#### **Classroom Rules**

- All students are expected to be in the classroom at the start of each lesson.
- Notebooks and pens/pencils are required in all lessons.
- Mobile phones must be "off" during lessons, unless their use is expressly authorised.
- Students are responsible for understanding what is covered in this and other information about the learning module, and should ask for clarification from the teacher if they are not clear.