

Macao Polytechnic University

Faculty of Arts and Design

Bachelor of Arts in Music

Module Outline

Academic Year 2022/ 2023 Semester 1

Learning Module	Instrumental/Voice Major I	Class Code	MUSP1105		
Pre-requisite(s)	Nil				
Medium of Instruction	Chinese / English	Credit	3		
Lecture Hours	15hrs	Lab/Practice Hours	0 hrs	Total Hours	15 hrs
Instructor	Schyler Isaac Fung Fung Chan Chi Wai Weng Sibe Loi Hon Cheong Wang Xiao Lao Hong Lei Vai Fan Liu Ming Yan Mak Ka Lei	E-mail	t1535@mpu.edu.mo t1246@mpu.edu.mo t1384@mpu.edu.mo t1573@mpu.edu.mo t1531@mpu.edu.mo t1572@mpu.edu.mo t0865@mpu.edu.mo t1533@mpu.edu.mo t1613@mpu.edu.mo		
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Description

“Instrumental/Voice Major” is a compulsory learning module (7 semesters in all) for the Music Performance Specialty students. Through the one to one instruction of teachers, each student should be gradually upgraded in music performance skills and cultivation.

Learning Outcomes

After completing the learning module, students will be able to:

1. Perform from memory instrumental or voice solos in public.
2. classify different music styles of baroque, classic and romantic period, in particular, know how to express them and perform them with suitable interpretation.

Content

The contents of this module are different due to their different performance skills and learning abilities of each students. Because there are many different instruments and voice, it is impossible to have all the teaching contents printed. The following requirement is only for examples of piano lessons.

Topic I: Scales and arpeggios

- All major scales in similar motion, hands together an octave apart, legato or staccato, 4 octaves.
- All major scales in contrary motion, beginning and ending on the Key-note, legato or staccato: 2 octaves.
- All major arpeggios in root position, first and second inversions , hands together an octave apart, legato : 4 octaves.
- Chromatic scales beginning on any note, hands together, legato or staccato: 4 octaves.

Topic II: music pieces in different periods

- some pieces from Bach's "3 Part Invention" or "The Well-tempered Clavier book 1 or 2".
- some movements of classical sonaten.
- some pieces or etudes chosen from the romantic or twenty centuries.

Teaching Method

The teaching style employed is basically the individual one-to-one method and takes the form of teaching practice. Teachers are required to write a report about the teaching material, comments, manner of study for each lesson of each student. In order for students to have the opportunity to learn from each other and watch each other's performance, the faculty will schedule students to perform regularly in the classroom or in public.

Attendance

Attendance requirements are governed by the "Academic Regulations Governing Bachelor's Degree Programmes" of Macao Polytechnic University.

Assessment

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 being the passing score.

A final exam is held at the end of each semester. Marks are given by experts from faculty and by

external experts. Comments are written down on each student’s score sheet. Although the level of each student of the Voice or of an instrument is not the same at the first semester, students have to reach a definite level of exam pieces at the 8th semester. Hence, there are “Examination Requirements” for each instrument or voice.

Because there are many different instruments and voice, it is impossible to have all the exam requirements printed. The following requirement is only for examples of piano lessons.

1. Bach: Any one of the “ 3 Part Invention” or 48 Preludes and Fugues from “Well-tempered Clavier” book 1 or 2”.
2. One movement of a classical Sonata.
3. One piece or etude chosen from the romantic or twenty centuries.

The examination is graded according to the percentage, with 100 being the full score and 50 the passing score.

	Item	Description	Percentage
1.	External expert	Marks for the semester final exam	30%
2.	All internal experts	Marks for the semester final exam	50%
3.	Student’s instructor	According to the marks given to his students’ class performance.	20%

Total Percentage: 100%

Marks Criteria (For all instruments except singing)

Grade	Marks ranges	Grade Definitions
A	93-99	Excellent
A-	88-92	Excellent
B+	83-87	Very Good
B	78-82	Good
B-	73-77	Good
C+	68-72	Satisfactory
C	63-67	Satisfactory
C-	58-62	Satisfactory
D+	53-57	Pass
D	50-52	Pass
F	0-49	Fail

Excellent:

Highly accurate notes and intonation. Rhythmic Character well conveyed. Fluent, with flexibility where appropriate. Well projected tone. Sensitive use of tonal qualities. Expressive, idiomatic musical shaping and detail. Vivid communication of character and style.

Very Good:

Largely accurate notes and intonation. Sustained effective tempo. Good sense of rhythm. Mainly controlled and consistent tone. Good tonal awareness. Clear musical shaping, well- realized detail. Carrying musical conviction. Character and style communicated.

Good:

Generally correct notes. Sufficiently reliable intonation to maintain tonality. Suitable tempo. Overall rhythmic accuracy. Adequate tonal awareness. Some realization of musical shape and detail. Some musical involvement. Generally secure.

Satisfactory:

Some notes errors. Some inaccurate rhythm. Reasonable tempo. Some realization of musical shape. Not well-realized detail. Some musical involvement. Not secure.

Pass:

Frequent notes errors. Insufficiently reliable intonation to maintain tonality. Unsuitable tempo. Inaccurate rhythm. Inadequate tonal awareness. Musical shape and detail insufficiently conveyed. Insufficient musical involvement.

Fail:

Largely inaccurate notes. Uncontrolled/Erratic tempo or pulse. Serious lack of tonal control. Uneven and unreliable tone. Musical shape and detail largely unrealized. Lacking continuity. No musical involvement.

Teaching Material(s)

The student's instructor prepares suitable music scores of various schools of music for students of different levels to perform. Because there are too many different types of music, it is impossible to have all the scores printed.

Reference

Teachers will give students some suitable reading materials based on their levels.