

# **Macao Polytechnic University**

## **Faculty of Arts and Design**

### **Bachelor of Arts in Music**

#### **Module Outline**

**Academic Year 2022 / 2023 Semester 1**

|                              |   |                           |       |                    |                                       |
|------------------------------|---|---------------------------|-------|--------------------|---------------------------------------|
| <b>Learning Module</b>       | Voice and Instrumental Pedagogy                 |                           |       | <b>Class Code</b>  | MUST4103                              |
| <b>Pre-requisite(s)</b>      | Nil   |                           |       |                    |                                       |
| <b>Medium of Instruction</b> | Mandarin/English                                |                           |       | <b>Credit</b>      | 3                                     |
| <b>Lecture Hours</b>         | 45hrs   | <b>Lab/Practice Hours</b> | 0 hrs | <b>Total Hours</b> | 45hrs                                 |
| <b>Instructor</b>            | Wang Xi<br>Poon Ho Tung                         |                           |       | <b>E-mail</b>      | xiwang@mpu.edu.mo<br>t1529@mpu.edu.mo |
| <b>Office</b>                | M404, Meng Tak Building, 4/F, Main Campus<br>-- |                           |       | <b>Telephone</b>   | 85993217<br>--                        |

#### **Description**

This module will cover the anatomical, physiological and acoustic elements as a means of providing students with a detailed working knowledge of the voice and instrumental mechanism. This module focuses both on the pedagogical process (teaching/learning) and on philosophical and curricular issues in voice and instrumental music education. It will provide students with a survey of skills, strategies, content knowledge and resources necessary for effective music instructor.

#### **Learning Outcomes**

After completing the learning module, students will be able to:

1. Observe and develop pedagogical skills in their own musical area.
2. Demonstrate the ability to analyze and evaluate various methods and study materials for one's voice/instrument.
3. Demonstrate knowledge of basic philosophy of teaching through written examination.
4. Apply knowledge from this learning module to their music teaching.

## **Content**

### **1.Introduction**

- 1.1 Traits and skills of a successful teacher
- 1.2 The successful learner will be able to...
- 1.3 Establishing Educational Goals & Objectives.

### **2. Voice Pedagogy**

- 2.1 A rationale for good posture
- 2.2 The breathing mechanism for singing
- 2.3 The phonatory process and the mechanism of the larynx
- 2.4 Registration in singing
- 2.5 The articulatory process
- 2.6 singing methods and different singing schools

### **3. Instrumental Pedagogy**

- 3.1 Anatomy in instrumental teaching/learning
- 3.2 The physiology theory of instruments
- 3.3 The acoustics affects in instrumental teaching/learning
- 3.4 Variety of music method/series and repertoire
- 3.5 Teaching sequence and music learning theory

### **4. Psychology of Teaching**

- 4.1 Teaching behaviors & styles
- 4.2 Learning styles
- 4.3 Questioning techniques.

## **Teaching Method**

- Discussing reading assignments and related subjects
- Attendance of two official voice recitals (or video recordings) and a one-page response
- student teaching groups and performances in class
- perform one art song in class
- Twice weekly practice journal and once a week teaching journal

## **Attendance**

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes” of Macao Polytechnic University.

## **Assessment**

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 60 the pass score.

|    | Item                     | Description   | Percentage |
|----|--------------------------|---|------------|
| 1. | Attendance/Participation | Attendance, reading assignments, discussion and tutorials   | 10%        |
| 2. | Formative assessment     | Course works: Listening quizzes, written Assignments, performance & presentation in class (LO1-3) | 60%        |
| 3. | Summative assessment     | Final exam: one teaching practice Presentation (LO4)  | 30%        |

## **Teaching Materials**

Cooper, L. (2004). *Teaching Band and Orchestra*. Chicago: GIA Publications.

Feldman, E. & Contzius, A. (2011). *Instrumental music education: Teaching with the musical and practical in harmony*. New York: Routledge.

Garofalo, R. (2000). *Blueprint for Band*. Galesville, MD: Meredith Music.

Hartmann, D. & Gillespie, L. (2012). *Strategies for Teaching Strings*. New York: Oxford University Press.

Jagow, S. (2007). *Developing the Complete Band Program*. Galesville, MD: Meredith Music Publications.

McKinney, J. (2005). *The Diagnosis & Correction of Vocal Faults*. Nashville: Broadman Press.

Stokes, R. (2005). *The Book of Lieder*. London: Faber and Faber.

Ware, C. (2014). *Basics of Vocal Pedagogy-The foundations and Process*. Beijing: RMmusic.

Ware, C. (2015). *Adventures in Singing*. Beijing: Would music.

代百生 (2021)。鋼琴教材與教法九講。上海：上海音樂出版社。

趙曉生 (2018)。鋼琴演奏之道。上海：上海音樂出版社。

樊禾心 (2017)。鋼琴教學論。上海：上海音樂出版社。

王大燕 (2009)。藝術歌曲概論。上海：上海音樂出版社。

## **Reference**

- Bernac, P. (2002). *The Interpretation of French Song*. London: Kahn & Averill.
- Casey, J. L. (1996). *Teaching Techniques and Insights for instrumental music educations*. Chicago: GIA Publications Inc.
- Cockburn, J. & Richard, S. (2006). *The Spanish Song Companion*. Lanham: Scarecrow Press.
- Duke, R. (2009). *Intelligent music teaching: Essay on the core principles of effective instruction*. Learning and Behavior Resources.
- Emmons, S. & Stanley, S. (2001). *The Art of the Song Recital*. Long Grove, IL: Waveland Press.
- Emmons, S. & Wilbur, W. L. (2006). *Researching the Song: A Lexicon*. New York: Oxford University Press.
- Hunter, D. (2005). *Understanding French Verse: A Guide for Singers*. New York: Oxford University Press.
- Lautzenheiser, T. (2005). *Music Advocacy and Student Leadership*. Chicago: GIA Publications Inc.
- Millican, J. S. (2012). *Starting out right: Beginning band pedagogy*. Toronto: The Scarecrow Press Inc.
- Navarre, R. (2001). *Instrumental Music Teacher's Survival Kit*. Paramus, NJ: Parker Publishing Company.
- Rush, S. (2006). *Habits of a Successful Band Director*. Chicago: GIA Publications Inc.
- Stotter, D. (2006). *Methods and Materials for Conducting*. Chicago: GIA Publications Inc.
- Mastnak, Wolfgang (2017). *Modern Piano Teaching*. Shanghai: Conservatory of Music Shanghai Press.