

Macao Polytechnic University

Faculty of Arts and Design

Bachelor of Arts in Music

Module Outline

Academic Year **2022 / 2023** **Semester** **2**

Learning Module	World Musics		Class Code	MUST0103	
Pre-requisite(s)	Nil				
Medium of Instruction	Chinese / English			Credit	3
Lecture Hours	45 hrs	Lab/Practice Hours	0 hrs	Total Hours	45 hrs
Instructor	Leung Hio Ming		E-mail	hioming@mpu.edu.mo	
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Description

This learning module introduces the characteristics of non-western music around the world including Africa, Middle East (Muslin World), South and East Asia, and Latin America. Concepts, historic backgrounds, social structures, cultures, external influences, and aesthetics which shape the music of all these regions are the center of study. Various aspects of their music, including melody, rhythmic pattern, tonal system, form, instruments, performance practices, theory, etc. will be covered in this module.

Learning Outcomes

After completing the learning module, students will be able to:

1. Recognize various attributes of non-western/non-Chinese music
2. Differentiate the traditional and folk musical instruments of these regions
3. Understand the historic developments and cultural backgrounds that shape this music

Content

1. Introduction to the commonalities of non-Western and non-Chinese music (3 hours)

All the elements in common and characteristics of various music of the world will be introduced in class. Students will then implement these principles as bench marks to look into, compare and appreciate various kinds of folk/ethnic/traditional/indigenous music.

2. Introduction to African Music (9 hours)

Various elements of music in these vast continent will be introduced. Characteristics of different parts of the continent and their special music will be discussed in the class. Then samples of music and visual images of their dance and music with a variety of instruments will be addressed. Finally how this kind of music exercises its influences on other kinds of music in the world.

3. Introduction to the Music of the Islamic World (6 hours)

Various elements of music from the Islamic world will be introduced. Characteristics of different kinds of music related to Middle East in particular will be discussed. Then samples of music and visual images of their musical activities will be shared. Then a variety of instruments that influences and shapes the development of the western music will be addressed.

4. Introduction to the Music of Latin America (9 hours)

Different elements which help shape the music in this region will be discussed. How indigenous music elements and colonization have influenced the development and formation of the music in different parts of the continent will be laid out. Then samples of music and visual images of their dance and music with a variety of instruments will be discussed. How this kind of music shapes the music of other parts of the world will be examined.

5. Introduction to the Music of South Asia (9 hours)

Various music in this part of Asia will be introduced. How music relates to religion, culture, social status, and other art forms will be the centre of study. Then samples of music and visual images of their dance and music with a variety of instruments will be shared. How music from here influences the musical activities and developments in the rest of Asia, Asia Minor and Europe will also be discussed.

6. Introduction to the Music of East and South-East Asia (9 hours)

Characteristics and special features of the music in the region will be discussed. How music relates to religion, culture and dance will also be the centre of study. How these kinds of music related to the Chinese Music, and how they influence and exchange with one another will also be addressed.

Teaching Method

Lectures, videos/audio, concert attendance, group discussion, in class presentation, etc.

Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes” of Macao Polytechnic University.

Assessment

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 the pass score. Integrated total score percentage is 100%.

	Item	Description	Percentage
1	Homework	Hand in reports on the characteristics of various non-western/non-Chinese music	40%
2	Class Participation	Presentation of various non-western/non-Chinese music, with discussions, debates, and critics	30%
3	Final Project	Presentation and Report on various Non-western/non-Chinese music, their musical Instruments and how music related to their cultures	30%

Total: 100%

Teaching Material(s)

Wen, Xin Rao. (2007). *World Folk Music Culture*. Shanghai Music Publishing House.

Reference

Chen, Zi-ming. (2007). *Map of the World Folk Music*. People's Publishing House.

Website(s)

<http://www.hep.edu.cn>