

Macao Polytechnic University

Faculty of Arts and Design

Bachelor of Arts in Music

Module Outline

Academic Year 2022 / 2023 Semester 2

Learning Module	Study of Music Scoring Softwares		Class Code	MUSP0103	
Pre-requisite(s)	Nil				
Medium of Instruction	Chinese / English			Credit	3
Lecture Hours	45hrs	Lab/Practice Hours	0 hrs	Total Hours	45 hrs
Instructor	Wong Kei Hong		E-mail	t1765@mpu.edu.mo	
Office	Meng Tak 4/F		Telephone	--	

Description

The aim of this learning module is to notate music through application of the computer software “*Sibelius 8*”. Students undertaking this learning module are required to submit assignments by using the updated software to notate music from solo to orchestral pieces, with awareness to different music styles ranging from traditional to modern. This learning module aims at introducing students to apply and to handle the notation software as well as to enhance their notated scores to a professional level.

Learning Outcomes

After completing the learning module, students will be able to:

1. Apply notation software “*Sibelius 8*”
2. Produce scores of different instrumentation
3. Handle scores of different music styles
4. Create PDF and MIDI files
5. Design scores with beauty and clearness

Content

1. Introduction (6 hours)

- 1.1 Knowing about Mac Computer.
- 1.2 Knowing about the Sibelius 8: Notating, Playing, Editing, Saving and Outputting.

2. Notating Scores A (9 hours)

- 2.1 Solo Instrumental Music
- 2.2 Vocal Music
- 2.3 Choir Music
- 2.4 Review and Test

3. Notating Scores B (9 hours)

- 3.1 Chamber Music: Duet, Trio, String Quartet, Octet

4. Notating Scores C (9 hours)

- 4.1 Orchestral Music and Parts
- 4.2 Review and Test

5. Notating Scores D (9 hours)

- 5.1 Contemporary Music Notation: No Barline, Proportional Notation, Cut Out Score
- 5.2 Page Setup

6. Other Notation Software (3 hours)

- 6.1 The Introduction of Finale and Dorico

Teaching Method

Lectures, videos, case studies, group tutorials

Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes” of Macao Polytechnic University.

Assessment

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 being the passing score.

	Item	Description	Percentage
1.	Class works	Around eight exercises for practicing Notation Scores A - D	30%
2.	Tests	Two tests for notating chamber and orchestral music	30%
3.	Examination	Score of contemporary music	40%

Teaching Materials

1. Sibelius 8 User handbook
2. Nicholl, M. Grudzinski, R. (2007). *Music Notation: Preparing Scores and Parts*. Boston: Berklee College.
3. Hess, G.J. (2015). *Creation Music with Notation: Notation Software for Busy Musicians (Quick Pro Guide)*. Milwaukee: Hal Leonard Publishing Corporation.
4. 李百平、王芳 (2003)。<<西背流士入門到精通>>。湖南：湖南文藝出版社。