

**Macao Polytechnic Institute**  
**School of Languages and Translation**  
**Bachelor of Arts in Chinese-Portuguese/**  
**Portuguese-Chinese Translation and Interpretation**

**Module Outline**

**Academic Year 2020 / 2021 Semester 2**

<b>Learning Module</b>	Introduction to European Culture		<b>Class Code</b>	HIST1103-121/122	
<b>Pre-requisite(s)</b>	Nil				
<b>Medium of Instruction</b>	English			<b>Credit</b>	2
<b>Lecture Hours</b>	30 hrs	<b>Lab/Practice Hours</b>	0 hrs	<b>Total Hours</b>	30 hrs
<b>Instructor</b>	Mr. Marco Pohl		<b>E-mail</b>	t1115@ipm.edu.mo	
<b>Office</b>	B201, Chi Un Building, Main Campus		<b>Telephone</b>	---	

**Description**

This learning module aims to enable students who do not have a European cultural background to learn something of the people, events and concepts that are familiar to those who have been educated within the European cultural tradition. In order to understand the common heritage that the European countries share, important periods of European history will be considered. To better understand the differences and similarities of the European peoples, this learning module will look at different facets of culture and social life, and how they contribute to the mosaic that is Europe today.

**Learning Outcomes**

After completing the learning module, students will be able to:

1. understand concepts of culture and the different elements that are part of it;
2. gain an insight into common history, developments and similarities of the European peoples, and also into the differences between the cultures;

3. recognize current events in Europe and their importance for the European idea;
4. understand the idea of a European identity and the course of its development.

## Content

WEEK	DATE	TOPIC
1	Jan 25	<i>Introduction to the Course.</i> European Culture, European Cultures? <i>The Idea of Europe</i> What is Europe?
2	Feb 1	<i>Cultural Issues.</i> What is Culture? Whose culture? Europe and the nations and Identity Europeans
3	Feb 22	<i>Cultural History.</i> Ancient Greece and Rome and their impact on the development of the idea of Europe
4	Mar 1	<i>Cultural History.</i> Rome and Religious Mosaic of Europe
5	Mar 8	<i>Cultural history.</i> Renaissance, Enlightenment
6	Mar 15	<i>European Challenges.</i> Population, Demographics, Immigration
7	Mar 22	<i>European Challenges.</i> Population, Demographics, Immigration - Cont.
8	Mar 29	<b>Mid-Term Quiz</b>
9	Apr 5	Public Holiday
10	Apr 12	<i>European Challenges.</i> Language and European Identity <i>European Challenges.</i> Europe without borders – old and new challenges
11	Apr 19	<i>Student Presentations</i>
12	Apr 26	<i>Student Presentations</i>
13	May 3	Public Holiday
14	May 10	<i>European identity.</i> Economy and the Euro as foundation? <i>European identity.-</i> Contin.
15		Final Exam

## **Teaching Method**

Lectures, videos, case studies, group discussion

## **Attendance**

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”.

## **Assessment**

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 being the passing score.

Your score will be rewarded through Presentations (20%), Assignments (20%), Mid-term Essay (20%), and Final Exam (40%).

<b>Item</b>	<b>Description</b>	<b>Percentage</b>
Presentations	Students present through PPT on their selected topics	20%
Assignments	Students are expected to complete course assignments	20%
Mid-term	A quiz to be held in the middle of the term	20%
Final Exam	A comprehensive test on the content of the semester	40%

**Total Percentage 100 %**

## **Students' presentations**

Every student will be expected to prepare a presentation in groups of 2-3 students on a European topic, e.g. a country from the list below, a period in history, a European topic that you are interested in, etc. The presentation should not be shorter than 10 minutes (including Q&A time). Presentations should introduce the topic and include the **historical contributions** to the development of Europe, **influential people**, and its **role in the Europe of today**. Students will be assessed for the contents of their presentations as well as their presentation skills.

List of countries:        France  
                                 Germany  
                                 Great Britain  
                                 Italy  
                                 Portugal  
                                 Spain  
                                 etc.

**Cheating Warning:** Plagiarism is an act of fraud. It is using others' ideas and words without clearly acknowledging the source of that information. A zero mark will normally be given to that piece of work if a student copies someone else's work or lets someone copy his/her own work.

### **Teaching Material(s)**

#### **Textbook(s)**

Selected materials by the lecturer

### **Reference(s)**

#### **Reference book(s)**

King, Margaret. *Western Civilisation: A Social and Cultural History*. Upper Saddle River, N.J.: Prentice Hall, 2003.

Sidwell, Duncan. *A Survey of European Culture*. Beijing: Foreign Language Teaching and Research Press, 2008.

Sun, Youzhong, ed. *Classics of Western Thought*. Beijing: Foreign Language Teaching and Research Press, 2008.

Wang, Zuoliang et al. *European Culture: An Introduction*. Beijing: Foreign Language Teaching and Research Press, 1992.

Watkins, T.H. & J.P. Watkins. *Western Art: Masterpieces*. New York: Hugh Lauter Levin Associates, 1996.

Zhu, Gang, ed. *Heritage of Western Intellectual Tradition: A Source Book*. Shanghai: Shanghai Foreign Language Education Press, 2008.