

# Macao Polytechnic University

## Faculty of Languages and Translation

### Bachelor of Arts in Chinese-English Translation and Interpretation

#### Module Outline

Academic Year 2022 / 2023 Semester 1

<b>Learning Module</b>	Public Speaking and Debating in English	<b>Class Code</b>	ENGL2107-213	
<b>Pre-requisite(s)</b>	Nil			
<b>Medium of Instruction</b>	English		<b>Credit</b>	2
<b>Lecture Hours</b>	15 hrs	<b>Lab/Practice Hours</b>	15 hrs	<b>Total Hours</b> 30 hrs
<b>Instructor</b>	Mr. Daniel LEONG Si Kei		<b>E-mail</b>	t1638@mpu.edu.mo
<b>Office</b>	B201, Chi Un Building, Main Campus		<b>Telephone</b>	---

#### Description

This course aims to help students who are interested in acquiring the knowledge and skills for delivering speeches and presentations to become more effective and confident public speakers. Learning topics include managing speech anxiety, vocal variation, diction, rhetoric, formality and delivery. Throughout the course students will learn to conduct critical analyses of exemplary speeches and be given opportunities to write, rehearse, and perform informal and formal speeches using techniques they have acquired. The course will also use training in practical debating techniques to give students the skills needed to persuade others, which will be beneficial either at work or in social situations.

#### Learning Outcomes

After completing the learning module, students will be able to:

- ❖ Communicate clearly, effectively, and respectfully in a variety of types of speech
- ❖ Acquire debating and public speaking preparation techniques

- ❖ Deliver speeches in English with natural pace, intonation, and emphasis.
- ❖ Understand and practice the stages of the speech-making process (topic focus, main points and evidence, transitions, organizing, drafting, revising, editing, and delivering).
- ❖ Analyse an audience and the speaking situation.
- ❖ Execute effective oral arguments using logical, emotional, and credibility-based appeals.
- ❖ Provide and accept feedback from peer reviews to improve oral communication.
- ❖ Critically analyse and evaluate both peer and professional speeches.
- ❖ Gain increased confidence in ability to speak in public, as evidenced by decreased anxiety and improved physical and vocal delivery.
- ❖ Recognise cultural differences and how this field can be affected, detect common deceptions and advantage-taking ploys.

## Content

Week	Topics	Assessment
1	Introduction to Public Speaking Introducing Mid-Term Assessment and Examination	
2	The Speech Communication Process Ethics in Public Speaking	In-class Listening Practice
3	Types of Public Speeches Aristotle's Three Rhetorical Appeals	In-class Speech Analysis Task
4	Preparing your Speech – When Writing is involved - Identifying your purpose and Analysing your audience - Outlining your Speech - Interesting Introduction and Strong Conclusion	
5	Speech Delivery - With script (sight reading) and without script - Speech Delivery techniques and Visual Aids	
6	In-class Practice: Sight Reading Impromptu Speech Dealing with QA	In-class Practice: Sight Reading
7	Rehearsal / Writing Workshop	
8	Mid-Term Assessment	<b>Individual Prepared Speech as Mid-Term Assessment Task</b>
9	Introduction to Debate Types of debates	
10	Setting up a formal debate: using a school debate as an example Roles of different members in a debate team Common rules in a debate	

11	Doing Research Gathering materials for Debate Identifying Facts and Opinions	
12	More on LOGOS: On Logic and Fallacies	In-class exercises on Facts and Opinions, and Logic
13	Free Debate Applying Public Speaking Skills into Debate	
14	Debate Preparation / Rehearsal	
15	Examination	<b>Impromptu Speech and Classroom Debate as Final Examination Task</b>

## Teaching Methods

Lectures, writing and speaking workshops, multimedia instruction, group and pair discussions.

## Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic University”.

## Assessment

This learning module is graded on a 100-point scale, with 100 being the highest possible score and 50 being the passing score.

	<b>Item</b>	<b>Description</b>	<b>Percentage</b>
1.	Attendance	Overall attendance	5%
2.	In-class participation	Participation in class activities and discussions	5%
3.	Classwork	In-class assignments	20%
4.	Mid-Term Assessment	Each student is required to deliver a 3-minute prepared speech on a given topic.	35%
5.	Final Examination	(a) Each student is required to deliver a 2-minute impromptu speech on a given topic.  (b) Divided into two teams, students are required to take part in a debate.	35%

**Total Percentage:** 100%

## **Teaching Material(s)**

Handouts provided by the instructor

## **Reference**

Coopman, S. J., & Lull, J. (2014). *Public speaking: The evolving art*. Cengage Learning.

Lucas, S. E. (2020). *The art of public speaking*. McGraw-Hill Companies.

O'Hair, D., Rubenstein, H., & Stewart, R. (2009). *A pocket guide to public speaking* (p. 336). New York: USA.

Rossette-Crake, F. (2019). *Public Speaking and the New Oratory*. Springer International Publishing.

Rybold, G. (2006). *Speaking, Listening and Understanding: debate for non-native English speakers*. IDEA.