



FACULTY OF LANGUAGES AND TRANSLATION
BACHELOR OF ARTS IN CHINESE-ENGLISH TRANSLATION AND INTERPRETATION
LEARNING MODULE OUTLINE

Academic Year	2024/2025	Semester	1
Module Code	ENGL3109-311		
Learning Module	Survey of British Literature		
Pre-requisite(s)	Nil		
Medium of Instruction	English		
Credits	2	Contact Hours	30 hrs
Instructor	Dr. Julia Zhu	Email	yzhu@mpu.edu.mo
Office	B104, Chi Un Building, Main Campus	Office Phone	85996379

MODULE DESCRIPTION

Organized chronologically by the time period, this learning module is an introduction to the most significant canonical texts in the history of British literature. Each lecture covers dominant literary tradition of a certain period through major writers and their representative works. Alongside, the historical context that shaped the works will also be introduced. This learning module is also planned as a continuation to “Introduction to Literary Studies” taught in the previous semester in terms of reinforcing students’ understanding of literary devices and literary criticism as well as their capacity of creative thinking and writing.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	know the major periods and trends in British literature;
M2.	understand the variety of literary terms such as theme, motif, plot, characterization, point of view, metaphor, symbol, etc.;
M3.	understand the contribution of different texts and authors to British literary tradition;
M4.	understand and apply a basic literary/critical vocabulary in the discussion of texts.

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs	M1	M2	M3	M4
P1. Knowledge and skills of translation and interpreting in the areas of public administration, tourism, commerce and mass media;	✓	✓		✓
P2. Knowledge of translation theories, critical understanding of translation and interpreting;	✓	✓	✓	✓



P3. Knowledge and skills of both Chinese and English as language professionals;	✓	✓	✓	✓
P4. Knowledge of cross-cultural communication;	✓		✓	
P5. Master Chinese-English translation and interpreting skills, strategies and technologies;			✓	
P6. Apply Chinese and English writing competence into translation practices;				
P7. Apply knowledge of languages and translation studies into bi-lateral translation practices between English and Chinese;		✓	✓	✓
P8. Apply strategies and techniques in public speaking, consecutive and simultaneous interpreting;		✓	✓	✓
P9. Gain cross-cultural awareness in translation and interpreting practices;		✓	✓	✓
P10. Obtain basic research abilities.				

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1	Introduction & Formalities	2
2	William Shakespeare (1564-1616): <i>The Merchant of Venice</i> (1598) Act I-III Source: www.sparknotes.com (No Fear Shakespeare)	2
3	William Shakespeare (1564-1616): <i>The Merchant of Venice</i> (1598) Act IV-V Source: www.sparknotes.com (No Fear Shakespeare)	2
4	John Donne (1573-1631): "The Flea" (1633) Source: www.poetryfoundation.org	2
5	William Blake (1757-1827): "London" (1794) Source: www.poetryfoundation.org	2
6	Jane Austen (1775-1817): <i>Pride and Prejudice</i> (1813) Source: www.gutenberg.org	2
7	Charles Dickens (1812-70): <i>Great Expectations</i> (1861) Source: www.gutenberg.org	2
8	Alfred, Lord Tennyson (1809-1892): "The Charge of the Light Brigade" (1880) Source: www.poetryfoundation.org	2
9	Mid-term	2
10	Oscar Wilde (1854-1900): <i>The Importance of Being Earnest</i> (1895) Source: www.gutenberg.org	2
11	William Butler Yeats (1865-1939): "The Second Coming" (1919) Source: www.poetryfoundation.org	2
12	Virginia Woolf (1882-1941): <i>A Room of One's Own</i> (1928) Source: https://ebooks.adelaide.edu.au/w/woolf/virginia/w91r/chapter1.html	2
13	W.H. Auden (1907-1973): "Macau" (1938)	2
14	Warsan Shire (b.1988): "Home" (2015)	2
15	Final Exam	2



TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3	M4
T1. Lectures	✓	✓	✓	✓
T2. In-class discussions	✓	✓	✓	✓
T3. Knowledge-based assignments and tests	✓	✓	✓	✓

ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Class participation and performance	15%	M1-M4
A2. Book review	15%	M1-M4
A3. Mid-term	30%	M1-M4
A4. Final exam	40%	M1-M4

The assessment will be conducted following the University's Assessment Strategy (see www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

MARKING SCHEME

Excellent: Strong evidence of original thinking; good organisation, capacity to analyse and systemise; superior grasps of subject matter; strong evidence of extensive knowledge base.

Very Good: Evidence of grasps of subject; strong evidence of critical capacity and analytical ability; good understanding of issues; evidence of familiarity with literature.

Good: Evidence of grasp of subject; some evidence of critical capacity and analytical ability; reasonable understanding of issues; evidence of familiarity with literature.

Satisfactory: Profiting from the study experience; understanding of the subject; ability to develop solutions to simple problems in the material.



Pass: Sufficient familiarity with the subject matter to enable the student to progress without repeating the learning module.

Fail: Little evidence of familiarity with the subject matter; weak in critical and analytical skills; limited, or irrelevant use of literature.

REQUIRED READINGS

Abrams, M. H. (Ed.). (1993). *The Norton anthology of English literature (6th ed.)*. New York, NY & London, England: W. W. Norton & Company.

REFERENCES

Abrams, M. H. (1999). *A glossary of literary terms (7th ed.)*. New York, NY: Harcourt Brace College Publishers.

Bertens, H. (2004). *Literary theory: The basics*. Routledge.

Bressler, C. E. (2003). *Literary criticism: An introduction to theory and practice (3rd ed.)*. Upper Saddle River, NJ: Pearson.

Gibaldi, J. (2003). *MLA handbook for writers of research papers (6th ed.)*. New York, NY: The Modern Language Association of America.

Klarer, M. (2004). *An introduction to literary studies (2nd ed.)*. London, England: Routledge.

Purdue Online Writing Lab. (n.d.). Purdue OWL. Retrieved from <https://owl.english.purdue.edu>

www.cliffsnotes.com

www.sparknotes.com

www.gutenberg.org

www.poetryfoundation.org

STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.



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Learning Module	Survey of British Literature		
Pre-requisite(s)	Nil		
Medium of Instruction	English		
Credits	2	Contact Hours	30 hrs
Instructor	Pang Kam Tou	Email	t1568@mpu.edu.mo
Office	B210, Chi Un Building, Main Campus	Office Phone	85996385

MODULE DESCRIPTION

Organized chronologically by time period, the module is an introduction to the most significant or canonical texts in the history of British literature. Each lecture covers dominant literary themes of a certain period through major writers and their representative works. Along the way, the historical context that shaped the works we're reading will also be introduced. This learning module is also planned as a continuation to "Introduction to Literary Studies" taught in the previous semester in terms of reinforcing students' understanding of literary devices and literary criticism as well as their capacity of creative thinking and writing.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	Knowledge of major periods and styles in British Literature
M2.	Knowledge of key literary genres and their characteristics
M3.	Knowledge of analysing themes, characterization, point of view, motifs of the texts critically
M4.	Knowledge of engaging and writing about literary texts critically and creatively

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs	M1	M2	M3	M4
P1. Knowledge and skills of translation and interpreting in the areas of public administration, tourism, commerce and mass media;			✓	✓
P2. Knowledge of translation theories, critical understanding of translation and interpreting;			✓	✓



P3. Knowledge and skills of both Chinese and English as language professionals;	✓	✓	✓	✓
P4. Knowledge of cross-cultural communication;	✓	✓	✓	✓
P5. Master Chinese-English translation and interpreting skills, strategies and technologies;				
P6. Apply Chinese and English writing competence into translation practices;				
P7. Apply knowledge of languages and translation studies into bi-lateral translation practices between English and Chinese;				
P8. Apply strategies and techniques in public speaking, consecutive and simultaneous interpreting;				
P9. Gain cross-cultural awareness in translation and interpreting practices;	✓	✓	✓	✓
P10. Obtain basic research abilities.	✓	✓	✓	✓

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1	Introduction of module, survey of British literature: Introduce key historical periods in Britain and related literary movements, introduce genres and discuss different focuses in critical analysis	2
2	Elizabethan Drama, <i>Macbeth</i> (1606-1607) by William Shakespeare Introduce English Renaissance Theatre and history, understand Shakespearean language, introduce tragedy and its motifs, purposes	2
3	Elizabethan Drama, <i>Macbeth</i> (1606-1607) by William Shakespeare Close reading on characters, plots, themes, language, discuss the play's sociopolitical & cultural impacts, watch its various movie adaptations.	2
4	Metaphysical Poetry, <i>To His Coy Mistress</i> (1681) by Andrew Marvell Introduce the 17 th century British metaphysical poetry movement, close reading on poetic language, its cultural implications on the society	2
5	Romanticism & Romantic Poetry, <i>London</i> (1794) by William Blake Introduce Romanticism as a literary and cultural movement, William Blake's religious views, close reading, identify various rhetorical devices,	2
6	Early 19th century Novel, <i>Pride and Prejudice</i>(1813) by Jane Austen Understand novel as a new genre in 19 th century, introduce the social development at the time, close reading on the characters, plots, themes	2
7	Early 19th century Novel, <i>Pride and Prejudice</i>(1813) by Jane Austen Discuss gender and class issues in the novel, more close reading, introduce narratology, watch movie adaptations	2
8	Victorian Novels, <i>Great Expectations</i> (1861) by Charles Dickens Introduce Victorian society and cultures, related literary movements, introduce Dickensian aesthetics and storytelling, close reading	2
9	Victorian Novels, <i>Great Expectations</i> (1861) by Charles Dickens More close reading on characters, plots, theme, introduce bildungsroman, examine religious and social implications in the novel, watch movie adaptations	2



10	Victorian Poetry, <i>The Charge of the Light Brigade</i> (1880) by Alfred Lord Tennyson Introduce Crimea War, understand Tennyson's literary style, close reading on poetic language and themes, identify rhetorical devices	2
11	Victorian Drama, <i>The Importance of Being Earnest</i> (1895) by Oscar Wilde Compare modern drama and Renaissance drama, introduce Oscar Wilde and aestheticism, Wilde's literary pursuits, close reading	2
12	Victorian Drama, <i>The Importance of Being Earnest</i> (1895) by Oscar Wilde More close reading on characters, plots, themes, social and cultural implications of the play, more critical analyses on the play and the times	2
13	Modern Poetry in 20th century, <i>The Second Coming</i> (1919) by William Butler Yeats Introduce the zeitgeist of the 20 th century, WWI, introduce modernism, close reading on the poetic language	2
14	Theatre of the Absurd, <i>Waiting for Godot</i> (1956) by Samuel Beckett Introduce theatre of the absurd, existentialism and nihilism in literature and culture, close reading on the play, compare various periods of theater	2
15	Review and Module Wrap-up	2

TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3	M4
T1. Lectures and group discussion	✓	✓	✓	✓
T2. Audiovisual materials viewing	✓	✓	✓	✓
T3. Writing and reading responses	✓	✓	✓	✓

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ASSESSMENT

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Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Class participation and performance	10%	M1-M4
A2. Writing responses	20%	M1-M4
A3. Quizzes	30%	M1-M4
A4. Final exam	40%	M1-M4



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Poetry Foundation. (n.d.). Retrieved June 12, 2024, from <https://www.poetryfoundation.org>

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