



**FACULTY OF LANGUAGES AND TRANSLATION**  
**BACHELOR OF ARTS IN CHINESE-ENGLISH TRANSLATION AND INTERPRETATION**  
**LEARNING MODULE OUTLINE**

Academic Year	2023/2024	Semester	2
Module Code	ENGL2102-224/225		
Learning Module	English IV		
Pre-requisite(s)	NA		
Medium of Instruction	English		
Credits	4	Contact Hours	60 hrs
Instructor	Ms. Joanne Lau Ngar Wai	Email	nwlau@mpu.edu.mo
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**MODULE DESCRIPTION**

With the reading and writing foundations acquired in English III, this module (English IV) aims to consolidate and further enhance students' English proficiency and to prepare them for the challenge of Advanced English I and II. This module continues to develop students' reading and writing skills with in-depth discussions on various topics of grammar and specializes further in narrative writing, covering topics and themes that students are familiar with.

It is built around the idea that writers learn by reading. Abridged works of a moderate level of difficulty, narrative in nature, are selected to illustrate various reading skills and exemplify writing techniques. The works presented in this Module range from Upper Intermediate level in the beginning of the semester towards Advanced level towards the end of the semester. Proficiency will be promoted through immersion in exemplary language use.

Such language proficiency in reading comprehension and writing are transferable skills core to students' endeavours in professional translation. Students will be given opportunities to put into practice such skills in level-appropriate translation tasks.

**MODULE INTENDED LEARNING OUTCOMES (ILOS)**

On completion of this learning module, students will be able to:

M1.	Understand the concept of polysemy and choose the correct meaning based on the context;
M2.	Link forms with their meanings;
M3.	Understand the different meaning units and how these different units relate to one another to form a coherent interpretation;
M4.	Read beyond the semantic content;
M5.	Linking the texts with the socio-cultural context and general knowledge of the world;



M6.	Examine and discuss in depth various issues and topics in the selected texts;
M7.	Write common constructions / clauses with newly acquired verbs using suitable componential units;
M8.	Use specific words to write substantial descriptions;
M9.	Use various methods of modification to develop substantial descriptions;
M10.	Use subordination and coordination to combine constructions;
M11.	Apply the techniques observed in the reading materials in one's writing;
M12.	Proofread one's own writing with the help of various applications.

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12
P1. Knowledge and skills of translation and interpreting in the areas of public administration, tourism, commerce and mass media;												
P2. Knowledge of translation theories, critical understanding of translation and interpreting;												
P3. Knowledge and skills of both Chinese and English as language professionals;	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P4. Knowledge of cross-cultural communication;					✓	✓						
P5. Master Chinese-English translation and interpreting skills, strategies and technologies;	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P6. Apply Chinese and English writing competence into translation practices;	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P7. Apply knowledge of languages and translation studies into bi-lateral translation practices between English and Chinese;	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P8. Apply strategies and techniques in public speaking, consecutive and simultaneous interpreting;												
P9. Gain cross-cultural awareness in translation and interpreting practices;				✓	✓	✓						
P10. Obtain basic research abilities.												



**MODULE SCHEDULE, COVERAGE AND STUDY LOAD**

Week	Content Coverage /Wednesday	Content Coverage /Thursday	Contact hours
<b>Jan</b>			
1		Module 4: Text 1 4	4
2	Module 4: Text 1 10	Module 4: Text 2 11	4
3	Module 4: Text 2 17	Module 4: Text 3 18	4
4	Module 4: Text 3 24	Review 25	4
5	Module 5: Text 1 31		2
<b>Feb</b>			
6		Module 5: Text 1 1	2
7	7	8	4
8	14	15	4
9	Quiz 1 21	Module 5: Text 2 22	4
10	Module 5: Text 2 28	Module 5: Text 3 29	4
<b>March</b>			
11	Module 5: Text 3 6	Review 7	4
12	Quiz 2 13	Module 6: Text 1 14	4
13	Module 6: Text 1 27	Module 6: Text 2 28	4



April			
14	Module 6: Text 2 3	4	4
15	Module 6: Text 3 10	Module 6: Text 3 11	4
16	In-class writing assignment 17	Review + Final Exam 18	4

### TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12
T1. Lectures	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
T2. Translation	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
T3. In-class writing	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
T4. In-class exercise	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
T5. Use of dictionaries and e-resources	✓							✓				✓
T6. Parsing	✓		✓									
T7. In-class discussion			✓	✓	✓	✓						

### ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.



## ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. In-class writing assignment	20%	M7-M12
A2. Take-home writing assignment	10%	M7-M12
A3. Quiz 1	15%	M1-M7
A4. Quiz 2	15%	M1-M7
A5. Final examination	40%	M1-M12

The assessment will be conducted following the University's Assessment Strategy (see [www.mpu.edu.mo/teaching\\_learning/en/assessment\\_strategy.php](http://www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php)). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

## MARKING SCHEME

**Excellent:** Strong evidence of original thinking; good organisation, capacity to analyse and systemise; superior grasps of subject matter; strong evidence of extensive knowledge base.

**Very Good:** Evidence of grasps of subject; strong evidence of critical capacity and analytical ability; good understanding of issues; evidence of familiarity with literature.

**Good:** Evidence of grasp of subject; some evidence of critical capacity and analytical ability; reasonable understanding of issues; evidence of familiarity with literature.

**Satisfactory:** Profiting from the study experience; understanding of the subject; ability to develop solutions to simple problems in the material.

**Pass:** Sufficient familiarity with the subject matter to enable the student to progress without repeating the learning module.

**Fail:** Little evidence of familiarity with the subject matter; weak in critical and analytical skills; limited, or irrelevant use of literature.



## REQUIRED READINGS

### Module 4

	Authors	Titles
Text 1	Langston Hughes	Early autumn
Text 2	Nicholas Sparks	Reunion
Text 3	Charlie Kaufman	Reunion on the train

### Module 5

	Authors	Titles
Text 1	Riley Sager	The body in the water
Text 2	Robert Bloch	In the motel
Text 3	Gaston Leroux	In the opera house

### Module 6

	Authors	Titles
Text 1	Yann Martel	Leaving home
Text 2	Daniel Defoe	On the island
Text 3	William Golding	The sound of the shell

## REFERENCES

- Bybee, J. (2006). From usage to grammar: The mind's response to repetition. *Language*, 711-733.
- Cleaver, J. (2004). *Immediate fiction: A complete writing course*. St. Martin's Press.
- Goldberg, A. E. (1995). *Constructions: A construction grammar approach to argument structure*. University of Chicago Press.
- Grice, P. (1989). *Studies in the Way of Words*. Harvard University Press.
- LaPlante, A. (2007). *The making of a story: a Norton guide to creative writing*. WW Norton and Company.
- Nemoianu, A. M. (2014). Time, Tense, and Narrative Style: Linguistic Insights from Contemporary Narrative Discourse. *International Journal of Language and Literature*, 2(3), 99-114.
- Palmer, F. R. (2014). *The English verbs*. Routledge.
- Sellers, H. (2013). *The practice of creative writing: a guide for students*. St. Martins.



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## **STUDENT FEEDBACK**

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

## **ACADEMIC INTEGRITY**

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at [www.mpu.edu.mo/student\\_handbook/](http://www.mpu.edu.mo/student_handbook/).