



FACULTY OF ARTS AND DESIGN
BACHELOR OF ARTS IN DESIGN
LEARNING MODULE OUTLINE

Academic Year	2025 / 2026	Semester	1
Module Code	ENGL2101		
Learning Module	English III		
Pre-requisite(s)	Nil		
Medium of Instruction	English		
Credits	3	Contact Hours	45 hrs
Instructor	Wong U Wa Mou Chi Him Lei Pou Lam Chiang Weng In	Email	t1865@mpu.edu.mo t1864@mpu.edu.mo t1754@mpu.edu.mo t1194@mpu.edu.mo
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MODULE DESCRIPTION

This is a continuation of English II in which all four macro-skills will be at an upper-intermediate level, with more emphasis given to oral and writing skills. Through theory-based practices, students will be able to read and understand texts on unfamiliar topics, write process-type and argumentative essays in a logical and cohesive way, listen to authentic materials on familiar and unfamiliar topics, and acquire the basic techniques of oral presentation.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	Discuss opinions and compare ideas, participate effectively in group discussions.
M2.	Manipulate to tell short stories, to read short newspaper articles.
M3.	Apply the grammatical usage by completing application forms.

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs	M1	M2	M3
P1. Design knowledge and skills necessary to realise their design possibilities via a broad foundation that includes different design disciplines			✓
P2. International perspective in design via theoretical studies from research writing to art and design history, cultural studies, and design criticism			
P3. Understanding of cross disciplined and integrated design in areas of cultural creativity industry, conceptual innovation and technology applications			



PILOs	M1	M2	M3
P4. Apply design in various media, from printed to digital, in a creative way			
P5. Analyse and evaluate the design through research methodology and real projects that reflect social and cultural issues		✓	
P6. Develop integrated practical skills in areas of cultural creative design, technology application, and innovation design			
P7. To apply creative thinking skills in design through cross disciplinary studies and professional practices			
P8. To conduct design projects through research and analysis in the local and international contexts			
P9. To demonstrate design knowledge with aesthetic sense and communicate effectively in teamwork spirit	✓		

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1-4	<ol style="list-style-type: none"> 1. Future Society <ol style="list-style-type: none"> 1.1 Reading & Vocab re future 1.2 Grammar: Making Predictions 1.3 Vocab: Society & change 1.4 Hypothetical possibilities with if 1.5 Wordspot: Make 1.6 Task: Decide how to spend lottery money 1.7 Progress Test 1 & Real life questions 2. An Amazing Story <ol style="list-style-type: none"> 2.1 Vocab & Speaking: Types of Stories 2.2 Grammar: Past Perfect 2.3 Listening: What is a Criminal 2.4 Speaking: Alibi 2.5 Grammar: Reported Speech 2.6 Task: Tell a Ghost story 2.7 Writing: A Narrative 	12
5-8	<ol style="list-style-type: none"> 3. At rest at play <ol style="list-style-type: none"> 3.1 Grammar: Obligation & Permission in the present 3.2 Grammar: Obligation & Permission in the past 3.3 Task: Present your Opinions 3.4 Reading & Vocabulary 3.5 Wordspot: do 3.6 Progress Test 2 Writing: Linking Words 4. Special Occasions <ol style="list-style-type: none"> 4.1 Grammar: Could have, should have, would have 4.2 Grammar: Imaginary situations in the past with if 4.3 Vocab: Problems & Solutions 4.4 Wordspot: Think 4.5 Task: Find solutions to problems 4.6 Song: Out of Reach 	12



Week	Content Coverage	Contact Hours
9-11	<p>5. The Best Things in Life</p> <p>5.1 Speaking: Discussing likes and dislikes, Comparing ideas, Presenting results</p> <p>5.2 Grammar: Gerunds after verbs of liking and disliking, Like doing and would like to do</p> <p>5.3 Vocabulary: Hobbies and interests, Words connected with “like”</p> <p>5.4 Reading: When An Interest Becomes an Obsession</p> <p>6. Got to Have It!</p> <p>6.1 Speaking: Agreeing, disagreeing & making suggestions</p> <p>6.2 Listening: Listening for specific details</p> <p>6.3 Grammar: Present simple passive, Past simple passive</p> <p>6.4 Vocabulary: Everyday objects</p> <p>6.5 Reading: The World’s Most Popular</p> <p>7. Choosing the Right Person</p> <p>7.1 Speaking: Discussing preferences, Explaining choices</p> <p>7.2 Listening: Note-taking</p> <p>7.3 Grammar: Present perfect continuous, Present perfect simple</p> <p>7.4 Vocabulary: Personal characteristics</p> <p>7.5 Writing: Completing an application form</p>	9
12-14	<p>8. Money, Money, Money</p> <p>8.1 Speaking Telling a story</p> <p>8.2 Grammar Past perfect Past time words</p> <p>8.3 Vocabulary Money Words connected with make</p> <p>8.4 Reading Newspaper articles</p> <p>9. Imagine</p> <p>9.1 Speaking Giving opinions and discussing suitability</p> <p>9.2 Grammar Conditional sentences with would Will and would</p> <p>9.3 Reading Reading song lyrics</p> <p>9.4 Writing Writing paragraphs about possible events in the future</p>	9
15	10. Exam	3



TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3
T1. Lectures	✓	✓	✓
T2. Videos	✓	✓	✓
T3. Pair and group work	✓	✓	✓
T4. Role plays		✓	✓
T5. Class practice	✓	✓	✓

ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Participation Attendance, positive involvement	20%	M1 、 M2 、 M3
A2. Quizzes & Assignments A series of homework assignments & quizzes will be set during the semester.	15%	M1 、 M2 、 M3
A3. Mid Term A midterm exam will be held during the semester.	15%	M1 、 M2 、 M3
A4. Final Exam The final exam will cover learning module content from the entire learning module period.	50%	M1 、 M2 、 M3

The assessment will be conducted following the University's Assessment Strategy (see www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

MARKING SCHEME

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 the pass score.



REQUIRED READINGS

Textbook(s)

1. Cunningham, S. & Moor, P., (2005). *New Cutting Edge Intermediate*. Essex: Longman.

STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.