



FACULTY OF ARTS AND DESIGN
BACHELOR OF ARTS IN DESIGN
LEARNING MODULE OUTLINE

Academic Year	2024-2025	Semester	2
Module Code	ENGL2102-22R,22S,22T,22U		
Learning Module	English IV		
Pre-requisite(s)	Nil		
Medium of Instruction	English		
Credits	3	Contact Hours	45 hrs
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MODULE DESCRIPTION

English IV seeks to develop both fluency and accuracy in students at the upper-intermediate to advanced level of proficiency. The textbook used in the course extends students' communicative competence by developing their ability to: expand the range of topics they can discuss and comprehend in English; extend their knowledge and use of grammar; broaden their knowledge and use of vocabulary; speak English fluently; achieve an acceptable standard of pronunciation and grammar when communicating.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	Make predictions, present opinions and explain advantages/disadvantages.
M2.	Discuss hypothetical situations, problems and solutions.
M3.	Write a narrative, description, application CV, consumer review and research paper.

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs	M1	M2	M3
P1. Design knowledge and skills necessary to realise their design possibilities via a broad foundation that includes different design disciplines			✓
P2. International perspective in design via theoretical studies from research writing to art and design history, cultural studies, and design criticism			
P3. Understanding of cross disciplined and integrated design in areas of cultural creativity industry, conceptual innovation and technology applications			
P4. Apply design in various media, from printed to digital, in a creative way			



PILOs	M1	M2	M3
P5. Analyse and evaluate the design through research methodology and real projects that reflect social and cultural issues	✓		
P6. Develop integrated practical skills in areas of cultural creative design, technology application, and innovation design			✓
P7. To apply creative thinking skills in design through cross disciplinary studies and professional practices			
P8. To conduct design projects through research and analysis in the local and international contexts			
P9. To demonstrate design knowledge with aesthetic sense and communicate effectively in teamwork spirit		✓	

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1-4	<ol style="list-style-type: none"> 1. Go for it! <ol style="list-style-type: none"> 1.1 Speaking Make and respond to personal introductions Make and understand formal telephone calls 1.2 Listening Listen to radio segments for specific details about personal qualities 1.3 Reading Read and analyse personal qualities Read and analyse the vocabulary in a psychometric test 1.4 Grammar Future forms – will, be going to and present continuous Future clauses with if, when, unless etc. 1.5 Vocabulary Words related to work Different parts of speech 1.6 Writing Write a CV 2. True Stories <ol style="list-style-type: none"> 2.1 Speaking Tell and retell a story 2.2 Listening Listen to a ‘classic ghost story’ for specific details and the way of telling a story 2.3 Reading Life story A consumer review 2.4 Grammar Past Perfect Reported speech 2.5 Vocabulary Say and tell Adverbs for telling stories 2.6 Writing Write a consumer review to be published online 	12



Week	Content Coverage	Contact Hours
5-8	<p>3. Must See!</p> <p>3.1 Speaking Talk about a show you love or hate Make a social arrangement</p> <p>3.2 Listening Film quiz</p> <p>3.3 Reading News story A consumer review</p> <p>3.4 Grammar ed / ing adjectives The passive</p> <p>3.5 Vocabulary Entertainment and television Extreme adjectives</p> <p>3.6 Writing Write a review to be published online</p> <p>4. Social Life</p> <p>4.1 Speaking Polite requests Give tips on how to behave</p> <p>4.2 Listening Modern manners quiz</p> <p>4.3 Reading My big night out! A consumer review</p> <p>4.4 Grammar Polite requests Will and shall for instant responses</p> <p>4.5 Vocabulary Social behaviour Talking about norms and customs</p> <p>4.6 Writing Things people are addicted to</p>	12
9-11	<p>5. Module 9 – STUFF!</p> <p>5.1 Speaking Describing everyday objects Talking about things you couldn't live without Buying things</p> <p>5.2 Listening How gadgets work</p> <p>5.3 Grammar Defining relative clauses Quantifiers</p> <p>5.4 Vocabulary How gadgets work Describing everyday objects</p> <p>5.5 Reading Consumer crazy</p> <p>5.6 Writing A short thank-you message</p>	9



	<p>6. Module 10 – SOCIETY AND CHANGE</p> <p>6.1 Speaking Balance the budget</p> <p>6.2 Listening Society and change Balance the budget</p> <p>6.3 Grammar Making predictions Hypothetical possibilities with if</p> <p>6.4 Vocabulary Number and statistics Society, change and social issues</p> <p>6.5 Reading The future will surprise us</p> <p>6.6 Writing In orbit – write a short research paragraph</p>	
12-14	<p>7. Module 11 - RULES</p> <p>7.1 Speaking Discuss new laws Expressing and responding to opinions</p> <p>7.2 Listening Annoying rules Discuss new laws</p> <p>7.3 Grammar Obligation and permission in the present Obligation and permission in the past</p> <p>7.4 Vocabulary Linking words Crime and punishment</p> <p>7.5 Reading Exclusive clubs Discuss new laws</p> <p>7.6 Writing An opinion essay</p> <p>8. 8.Module 12 – YOU CHOICE</p> <p>8.1 Speaking Discuss dilemmas</p> <p>8.2 Listening The toughest decisions of their lives</p> <p>8.3 Grammar Could have, should have, would have Hypothetical situations in the past with if</p> <p>8.4 Vocabulary Problems and solution</p> <p>8.5 Reading How to make decisions Discuss dilemmas</p> <p>8.6 Writing Discuss dilemmas Life in a new country</p>	9
15	9. Exam	3



TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3
T1. Forecast potential outcomes, articulate personal viewpoints, and assess pros and cons.	✓	✓	✓
T2. Deliberate on hypothetical scenarios, analyze problems and propose solutions.	✓	✓	✓
T3. Compose a story, depict a scene, draft a job application, evaluate a product review, and write a research paper.	✓	✓	✓

ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Participation	20%	M1 、 M2 、 M3
A2. Quizzes & Assignments	15%	M1 、 M2 、 M3
A3. Group Project/ Presentation	15%	M1 、 M2 、 M3
A4. Final Exam	50%	M1 、 M2 、 M3

The assessment will be conducted following the University's Assessment Strategy (see www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

MARKING SCHEME

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 the pass score.

REQUIRED READINGS

Textbook(s)

1. Cunningham, S.& Moor, P. & Bygrave, J. (2014). *Cutting Edge Intermediate*. Essex: Longman.

STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the



module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.