



FACULTY OF ARTS AND DESIGN
BACHELOR OF ARTS IN DESIGN
LEARNING MODULE OUTLINE

Academic Year	2024-2025	Semester	2
Module Code	ENGL1102-120,12W,12Y,12Z		
Learning Module	English II		
Pre-requisite(s)	Nil		
Medium of Instruction	English		
Credits	3	Contact Hours	45 hrs
Instructor	Wong U Wa Mou Chi Him Lei Pou Lam Chiang Weng In	Email	t1865@mpu.edu.mo t1864@mpu.edu.mo t1754@mpu.edu.mo t1194@mpu.edu.mo
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MODULE DESCRIPTION

The primary focus of this subject is to practice and improve the reading, writing, speaking and listening skills of post-secondary students at an A1 level of English. It also aims to promote students independence, confidence and study skills.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	Speaking Describe different aspects of themselves, others, and the outside world Speculate what happens before and after a scene Speak with confidence using correct pronunciation
M2.	Listening Listen with improved comprehension using background knowledge and context clues Listen without visual cues or distractions
M3.	Reading Deal with unknown vocabulary Understand genres Read for gist and specific information
M4.	Writing Organize information in chronological order Use descriptive adjectives to paint a visual picture Learn the language and vocabulary they need to express themselves

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):



PILOs	M1	M2	M3	M4
P1. Design knowledge and skills necessary to realise their design possibilities via a broad foundation that includes different design disciplines	✓			✓
P2. International perspective in design via theoretical studies from research writing to art and design history, cultural studies, and design criticism				
P3. Understanding of cross disciplined and integrated design in areas of cultural creativity industry, conceptual innovation and technology applications				
P4. Apply design in various media, from printed to digital, in a creative way				
P5. Analyse and evaluate the design through research methodology and real projects that reflect social and cultural issues			✓	
P6. Develop integrated practical skills in areas of cultural creative design, technology application, and innovation design				
P7. To apply creative thinking skills in design through cross disciplinary studies and professional practices				
P8. To conduct design projects through research and analysis in the local and international contexts				
P9. To demonstrate design knowledge with aesthetic sense and communicate effectively in teamwork spirit	✓	✓		

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1-4	1. Course introduction 2. Natural World 2.1 Vocabulary: Adjectives to Describe Place, Nouns and Verbs, Describing Things 2.2 Grammar: Comparatives and Superlatives, Expressions of Quantity 2.3 Reading and Writing: Writing Comparative Paragraphs 2.4 Listening and Speaking: Comparing Places and Things, Making a Choice 3. Project 1: Consumer Review Project	12
5-8	4. Society and Family 4.1 Vocabulary: Expressing Opinions, Negative Adjectives, Linkers 4.2 Grammar: Predictors, First Conditional 4.3 Reading and Writing: Writing Predictions, An Analysis for the Future 4.4 Listening and Speaking: Making Predictions, Talking about Problems and Solutions	12
9-11	5. Science 5.1 Vocabulary: Science and Crimes, Nouns, Adjectives, and Verbs with Prepositions 5.2 Grammar: Modals of Obligation 5.3 Reading and Writing: TV program review, Writing about a Famous Person 5.4 Listening and Speaking: Discussions about Rules and Regulations 6. Project 2: An Audio Biography	9



Week	Content Coverage	Contact Hours
12-14	7. The Night 7.1 Vocabulary: Expressions with Sleep, Expressing Preferences 7.2 Grammar: Future Intentions 7.3 Reading and Writing: Email Exchange, Describing Climate 7.4 Listening and Speaking: Planning a Night Out, Discussing Future Plans and Hopes 8. Final Examination Review	9
15	9. Exam	3

TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3	M4
T1. Speak with confident and correct speech, while speculating about scenes and describing oneself and the world.	✓			
T2. The skill to enhance understanding by utilizing one's background knowledge and clues from the context during listening. The ability to listen effectively without relying on visual cues or being affected by distractions.		✓		
T3. The ability to handle and make sense of unfamiliar words. Understanding and distinguishing different genres in literature or other forms of media. The skill to read both for a broad understanding (gist) and to extract specific details.			✓	
T4. The ability to arrange information or events in the order of time they occurred. Utilizing adjectives effectively to create vivid, visual imagery in communication. The process of learning necessary vocabulary and language constructs to express oneself accurately and effectively.				✓

ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Course Work	50%	M1 、 M2 、 M3 、 M4
A2. Final Exam	50%	M1 、 M2 、 M3 、 M4

The assessment will be conducted following the University's Assessment Strategy (see www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.



MARKING SCHEME

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 the pass score.

REQUIRED READINGS

Textbook(s)

1. Rees, G., & Lebeau, I. (2014). *New Language Leader pre-intermediate*. (Unit 5-8). Pearson.

STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.