

FACULTY OF ARTS AND DESIGN BACHELOR OF ARTS IN DESIGN LEARNING MODULE OUTLINE

Academic Year	2024 / 2025	Semester	1
Module Code	ENGL1101		
Learning Module	English I		
Pre-requisite(s)	Nil		
Medium of Instruction	English		
Credits	3	Contact Hours	45 hrs
Instructor	Wong U Wa Mou Chi Him Lei Pou Lam Chiang Weng In	Email	t1865@mpu.edu.mo t1864@mpu.edu.mo t1754@mpu.edu.mo t1194@mpu.edu.mo
Office	Pearl Jubilee, Taipa-2/F, P223	Office Phone	

MODULE DESCRIPTION

This learning module mainly teaches from elementary to intermediate level of English conversation, reading, grammar and vocabulary.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	Understand spoken English (in a variety of standard accents using the vocabulary and grammar covered in the syllabus) sufficiently to answer questions accurately on what they have heard.
M2.	Speak fluently with appropriate pronunciation, intonation and stress to convey meaning.
M3.	Manipulate verbal expression in English in group discussion, to tell short stories, or to read short newspaper articles

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs		M1	M2	М3
P1.	Design knowledge and skills necessary to realise their design possibilities via a broad foundation that includes different design disciplines			
P2.	International perspective in design via theoretical studies from research writing to art and design history, cultural studies, and design criticism	✓		
P3.	Understanding of cross disciplined and integrated design in areas of cultural creativity industry, conceptual innovation and technology applications			
P4.	Apply design in various media, from printed to digital, in a creative way			
P5.	Analyse and evaluate the design through research methodology and real projects that reflect social and cultural issues			√



PILOs		M1	M2	МЗ
P6.	Develop integrated practical skills in areas of cultural creative design, technology application, and innovation design			
P7.	To apply creative thinking skills in design through cross disciplinary studies and professional practices			
P8.	To conduct design projects through research and analysis in the local and international contexts			
P9.	To demonstrate design knowledge with aesthetic sense and communicate effectively in teamwork spirit	✓	√	✓

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1-4	 Our World 1.1 Grammar: Questions & Short answers 1.2 Vocab: People around you 1.3 Grammar: Present simple & continuous 1.4 Reading & speaking 1.5 Vocab: Everyday activities 1.6 Task: Discuss the way you spend your time 1.7 Progress Test 1 & Language live 	12
5-8	 Memory Reading & Speaking: Secrets of memory Grammar: Past simple & continuous Listening & Vocab: Childhood & upbringing Grammar: used to 7 would Vocab: Remembering & forgetting Task: Describe a personal memory World Culture 	12
9-11	 Across the Globe Grammar: Comparatives & Superlatives Vocab: Features & sights Grammar: Different ways of comparing Vocab: Adjectives for describing places Task: Provide an Insider's guide Progress Test 2 & Language live 	9
12-14	4. Real Lives 4.1 Grammar: Present perfect & past simple 4.2 Reading & speaking 4.3 Vocab: Life events 4.4 Grammar: Present perfect & continuous 4.5 Task: Nominate someone for an award 4.6 World culture	9
15	5. Exam	3



TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities		M2	М3
T1. Lectures	✓	✓	✓
T2. Videos	✓	√	✓
T3. Pair and group work	✓	✓	✓
T4. Role plays	✓	✓	✓
T5. Class practice	✓	✓	✓

ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Participation Attendance, positive involvement	20%	M1 \ M2 \ M3
A2. Progress Tests A series of tests for English conversation, reading, gramm and vocabulary will be set.	ar 15%	M1 \ M2 \ M3
A3. Mid Term A midterm exam will be held during the semester.	15%	M1 \ M2 \ M3
A4. Final Exam The final exam will cover learning module content from the entire learning module period.	ne 50%	M1 \ M2 \ M3

The assessment will be conducted following the University's Assessment Strategy (see www.mpu.edu.mo/teaching-learning/en/assessment-strategy.php). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

MARKING SCHEME

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 the pass score.

REQUIRED READINGS

Textbook(s)

1. Cunningham, S. & Moor, P., (2005). New Cutting Edge Intermediate (Unit 1-4). Essex: Longman.



STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.