

FACULTY OF ARTS AND DESIGN BACHELOR OF ARTS IN DESIGN LEARNING MODULE OUTLINE

Academic Year	2023/2024	Semester 2			
Module Code	ENGL1102-12L,12M,12N,12O				
Learning Module	English II				
Pre-requisite(s)	Nil				
Medium of Instruction	English				
Credits	3	Contact Hours	45 hrs		
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MODULE DESCRIPTION

The primary focus of this subject is to practice and improve the reading, writing, speaking and listening skills of post-secondary students at an A1 level of English. It also aims to promote students independence, confidence and study skills.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

	Speaking
M1.	Describe different aspects of themselves, others, and the outside world
	Speculate what happens before and after a scene
	Speak with confidence using correct pronunciation
	Listening
M2.	Listen with improved comprehension using background knowledge and context clues
	Listen without visual cues or distractions
	Reading
M3.	Deal with unknown vocabulary
IVIS.	Understand genres
	Read for gist and specific information
	Writing
M4.	Organize information in chronological order
1014.	Use descriptive adjectives to paint a visual picture
	Learn the language and vocabulary they need to express themselves

These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):



PILOs		M1	M2	М3	M4
P1.	Reading: Focus on building vocabulary, improving reading speed and accuracy, and developing strategies for understanding complex texts.			✓	
P2.	Writing: Develop writing skills, including grammar, sentence structure, and vocabulary. Introduce different types of writing, such as essays, reports, and emails, and teach how to organize ideas effectively.				√
P3.	Listening: Improve ability to follow along with different types of spoken English, identify main ideas, and understand important details.		√		
P4.	Speaking: Develop speaking skills, including pronunciation, intonation, and fluency. Practice in different contexts, such as giving presentations, participating in discussions, and engaging in small talk, and receive feedback on performance.	✓			

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1-4	 Course introduction Natural World Vocabulary: Adjectives to Describe Place, Nouns and Verbs, Describing Things Grammar: Comparatives and Superlatives, Expressions of Quantity Reading and Writing: Writing Comparative Paragraphs Listening and Speaking: Comparing Places and Things, Making a Choice Project 1: Consumer Review Project 	12
5-8	4. Society and Family 4.1 Vocabulary: Expressing Opinions, Negative Adjectives, Linkers 4.2 Grammar: Predictors, First Conditional 4.3 Reading and Writing: Writing Predictions, An Analysis for the Future 4.4 Listening and Speaking: Making Predictions, Talking about Problems and Solutions	12
9-11	 Science Vocabulary: Science and Crimes, Nouns, Adjectives, and Verbs with Prepositions Grammar: Modals of Obligation Reading and Writing: TV program review, Writing about a Famous Person Listening and Speaking: Discussions about Rules and Regulations Project 2: An Audio Biography 	9
12-14	7. The Night 7.1 Vocabulary: Expressions with Sleep, Expressing Preferences 7.2 Grammar: Future Intentions	
15	9. Exam	3



TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities			M2	М3	M4
T1.	Speak with confident and correct speech, while speculating about scenes and describing oneself and the world.	✓			
T2.	The skill to enhance understanding by utilizing one's background knowledge and clues from the context during listening. The ability to listen effectively without relying on visual cues or being affected by distractions.		✓		
Т3.	The ability to handle and make sense of unfamiliar words. Understanding and distinguishing different genres in literature or other forms of media. The skill to read both for a broad understanding (gist) and to extract specific details.			√	
T4.	The ability to arrange information or events in the order of time they occurred. Utilizing adjectives effectively to create vivid, visual imagery in communication. The process of learning necessary vocabulary and language constructs to express oneself accurately and effectively.				✓

ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. Course Work	50%	Includes all the in-class tasks, midterm, projects and students' participation
A2. Final Exam	50%	Final Examination

The assessment will be conducted following the University's Assessment Strategy (see www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.

MARKING SCHEME

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 the pass score.

REQUIRED READINGS

Textbook(s)

1. Rees, G., & Lebeau, I. (2014). New Language Leader pre-intermediate. (Unit 5-8). Pearson.



STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.