

**Macao Polytechnic Institute**  
**School of Languages and Translation**  
**Bachelor of Arts in International Chinese Language Education**  
**Module Outline**

Academic Year 2021 / 2022 Semester 2

Learning Module	Chinese History II		Class Code	HIST1108-121	
Pre-requisite(s)	HIST1107				
Medium of Instruction	Chinese / English			Credit	3
Lecture Hours	25hrs	Lab/Practice Hours	20 hrs	Total Hours	45 hrs
Instructor	Dr. Kong Hao, Associate Professor		E-mail	johnkong@ipm.edu.mo	
Office	Room B104, Chi Un Building, Main Campus		Telephone	8599-6380	

### **Description**

This course is the second part of a two-part sequence offering a general history of China from the earliest records of Chinese civilization to present. The organization of the course is basically chronological, but within that framework we will be approaching China from a wide range of viewpoints, taking up political, economic, social, religious, philosophical, and artistic developments. In the second semester, we will cover China's imperial history from the Three Kingdoms Period to the Qing Dynasty, the Republican Period (1911-1949), and the P.R. China from 1949 to present. We will examine the formation of China's social, political, and intellectual culture and its development through the various historical periods, with an emphasis on the modern history of China.

## **Learning Outcomes**

The course has two basic goals: (1) to present a basic introduction to the traditions and legacies of the history and culture of China; and (2) to use the specific study of China as a means for developing more general skills in the discipline of historical analysis. By attending this course, students are also expected to identify the main characteristics of traditional Chinese Culture, to appraise traditional Chinese culture and to reflect on the role of Chinese culture in the contemporary world.

## **Content**

### **Theory (25 hours)**

**Topic 1** Collapse of the Han and disunion without disintegration: the Three Kingdom Period, the Six Dynasties (2hours)

**Topic 2** The Sui/Tang reunification (2hours)

Questions for discussion: Why does the Tang Dynasty mark the zenith of the Chinese empire?

**Topic 3** The Five Dynasties and the founding of the Song (2hours)

Questions for discussion: Give your own evaluation of the Song Dynasty.

**Topic 4** China in a larger empire: the Yuan/Mongol period (2hours)

Questions for discussion: Were the Mongols heroes or villains?

**Topic 5** The Ming Dynasty(2hours)

Questions for discussion: Were the Ming an aborted global empire?

**Topic 6** Formation of the Manchu empire: the Qing Dynasty (2hours)

Questions for discussion: Why is the early and middle Qing called another golden age of China?

**Topic 7** China in the mid-Qing: tottering at the heights (3hours)

Question for discussion: Explain the reasons for Qing's decline.

**Topic 8** The Birth of Modern China (5 hours)

This module explores the birth of modern China, focusing on four broad themes of the modern period, from the republican period to the present. The main time period covered is from the fall of the Qing to the end of World War II.

**Topic 9 New China and Communism (3 hours)**

This module explores the Maoist period of China from the rise of the Chinese Communist Party to the death of Mao and the reopening of China. Students will develop an understanding of the profound cultural, intellectual, political and economic changes within this period.

**Topic 10. China's New Era (2 hours)**

This module covers the period from Deng Xiaoping to the present. Students will learn to understand the global dimensions and impact of China's socioeconomic transformation and her emerging role as a world power.

**Practice (20 hours)**

Seminars and in-class discussion: 14 hours

In-class self-assessment quizzes: 3 hours

Student presentation (group work): 3 hours.

**Teaching Methods**

Learning activities include mainly lectures, and also film shows, in-class group discussions and exams.

**Attendance**

Attendance requirements are governed by the "Academic Regulations Governing Bachelor's Degree Programmes of Macao Polytechnic Institute". Students must attend at least 70% of their classes. Those who do not meet the attendance requirements for the course will not be permitted to sit the final and re-sit examination and shall be awarded an 'F' grade.

## **Assessment**

The assessment of this course is graded according to the percentage, with 100 being the full score and 50 the passing score.

	Item	Description	Percentage
1.	Class Participation	Participation in classroom activities and completion of assignments.	15%
2.	Presentation	Group work presentation on a self-chosen topic, to be held during the last week of class of the semester.	25%
3.	Mid-term Quiz	Open-book test to be held in class, in the middle of the semester.	20%
4	Final Examination	A 3-hour on-the-spot written examination during the examination week.	40%

**Total :** 100%

**Cheating Warning:** Plagiarism is an act of fraud. It is using others' ideas and words without clearly acknowledging the source of that information. A zero mark will normally be given to that piece of work if a student copies someone else's work or lets someone copy his/her own work.

## **Teaching Material**

### **Textbook**

*Common Knowledge about Chinese History* (Higher Education Publishing House,2007) ISBN: 9787040207170 (PDF version available)

## **References**

1. Ebrey, Patricia B., ed. *The Cambridge Illustrated History of China* (Cambridge University Press, 1996)
2. *The Britannica Guide to Modern China* (Encyclopedia Britannica Inc.1988)
3. Various videos on Chinese history and culture at <https://www.youtube.com/>