

Macao Polytechnic Institute

School of Languages and Translation

Bachelor of Arts in International Chinese Language and Education (Applicable to non-native speakers of Chinese)

Module Outline

Academic Year 2021 / 2022 Semester 1

Learning Module	ENGLISH I			Class Code	ENGL1111-111
Pre-requisite(s)	None				
Medium of Instruction	English			Credit	3
Lecture Hours	45 hrs	Lab Practice	0 hrs	Total Course Duration	45 hrs
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Course Description

This course aims to enhance students' skills and competence in using English in general situations. It will develop students' use of the four language skills (listening, speaking, reading and writing) with heightened emphasis on oral communication skill and writing proficiency at the appropriate level. The course will also focus on Chinese culture and cross-cultural comparisons between students' own countries and China. Extra attention will be given to developing students' pronunciation, specifically individual phoneme recognition and intonation.

Learning Outcomes

After completing the course, students are expected to have strengthened the four language skills at a B1/pre-intermediate level to include, but not be limited to (depending on student needs/wants):

Listening

Listen for gist, specific information and detail using a variety of contexts including– interviews, media reports, and announcements.

Speaking

Practice and develop functional language (making suggestions, exchanging ideas and opinions, expressing likes and dislikes...)

Presentation skills

Pronunciation focus

Reading

Skim for main ideas

Scan for specific information

Infer meaning from context

Writing

Pre-writing preparation

Planning for writing

Producing written assignments

Content:

Topics (vocabulary areas) may include:

Chinese culture

Lusophone culture

Cross-cultural comparisons

Food and drink

Global/local issues

Work and society

Language Focus:

Developing grammar

Developing and increasing vocabulary

Developing functional language

Attendance:

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”.

Assessment:

This course is graded on a 100-point scale, with 100 being the highest possible score and 50 the pass score.

	Assessment	Description	Weighting
1	China research presentation	Students must research and give a presentation about China.	40%
2	Speaking assignment	Students will present a poem.	20%
3	Home culture	Students will introduce something unique about their home culture.	20%
4	Interview	Students will attend an IELTS styled proficiency interview	20%
		TOTAL:	100%

Cheating Warning:

Plagiarism is an act of fraud. It is using others' ideas and words without clearly acknowledging the source of that information. A zero mark will normally be given to that piece of work if a student copies someone else's work or lets someone copy his/her own work.

Teaching Method:

A wide range of classroom activities including: discussions, debates, quizzes, written tasks, group projects, video projects, simultaneous interpretations, role-play and a final project.

Teaching Material(s):

There is no set textbook for this course. All handouts and learning resources will be provided by the lecturer using MPI's Canvas learning management system (<https://canvas.ipm.edu.mo/>) as well as classroom handouts. Some of our resources are listed below:

Books

1. Ellis, Y.S. (2007). 101 Stories for Foreigners to Understand Chinese People
2. Utley, D. (2004). Intercultural Resource Pack. Cambridge University Press, UK.
3. Outcomes Pre-intermediate: National Geographic., Heinle ELT; 1st edition (2010)

Journals

1. Ma, GS (2015). Food, eating behavior, and culture in Chinese society. Journal of Ethnic Foods, Volume 2, Issue 4, Pages 195-199, ISSN 2352-6181. <https://doi.org/10.1016/j.jef.2015.11.004>
2. Sebenius, JK; Qian, C (2008) Cultural Notes on Chinese Negotiating Behavior. Harvard Business School. <https://www.hbs.edu/ris/Publication%20Files/09-076.pdf>
3. Wong, Y. T. E. (2001). The Chinese at work: Collectivism or individualism? (HKIBS Working Paper Series 040-001). Retrieved from Lingnan University website:

<http://commons.ln.edu.hk/hkibswp/31>

Websites

1. What about China? Hofstede's Cultural Dimensions

<https://www.hofstede-insights.com/country/china/>

2. What's wrong with cultural appropriation?

<https://everydayfeminism.com/2015/06/cultural-appropriation-wrong/>

3. Academic writing: Features of academic writing

www.uefap.com/writing/feature/featfram.htm

Notes:

Assignments

Please note: All assignments must be a student's own work. Any assignments that are plagiarized or otherwise copied from other students or other sources will be given a mark of zero.