

**Macao Polytechnic University**  
**Faculty of Languages and Translation**  
**Bachelor of Arts in International Chinese Language and**  
**Education (Applicable to non-native speakers of Chinese)**

**Module Outline**

**Academic Year 2022/2023 Semester 1**

|                              |   |                           |                  |                    |              |
|------------------------------|---|---------------------------|------------------|--------------------|--------------|
| <b>Learning Module</b>       | ENGLISH III                             |                           |                  | <b>Course Code</b> | ENGL2121-211 |
| <b>Pre-requisite</b>         | ENGL1112                                |                           |                  |                    |              |
| <b>Medium of Instruction</b> | English                                 |                           |                  | <b>Credit</b>      | 3            |
| <b>Lecture Hours</b>         | 45hrs                                   | <b>Lab/Practice Hours</b> | 0 hrs            | <b>Total Hours</b> | 45 hrs       |
| <b>Instructor</b>            | Áine Ní Bhroin 譚小果                      |                           | <b>E-mail</b>    | ainen@mpu.edu.mo   |              |
| <b>Office</b>                | M311, Meng Tak Building,<br>Main Campus |                           | <b>Telephone</b> | 8599-3184          |              |

**Description**

This course is a continuation of English II, which further aims to enhance students' skills and competence in using English in general situations. It will continue to develop students' use of the four language skills (listening, speaking, reading and writing) with heightened emphasis on oral communication skills and developing fluent writing proficiency at the appropriate level, as well as developing core grammar and vocabulary competence. Extra attention will be given to developing students' pronunciation, with a focus on developing suprasegmental skills.

**Learning Outcomes**

After completing the course, students are expected to have strengthened the four language skills at a B1/B2 level. There should also be a significant improvement in pronunciation and delivery of spoken English. Furthermore, students should be more confident preparing for and delivering a presentation.

## Content

1. Introduction to academic writing
  - 1.1 Students will be introduced to the features of academic writing and how it differs from other genres of writing.
  - 1.2 Students will examine academic articles to help them become more familiar with the features of academic writing.
2. Developing pronunciation and oracy skills
  - 2.1 Students will focus on developing their pronunciation skills (including both segmental and suprasegmental) by presenting a poem of their choosing.
3. Presentation of research
  - 3.1 Students will individually present their research findings in the style of a formal talk.

## Teaching Method

We will endeavour to have an active, communicative online classroom. Students will be expected to fully participate in all class activities and tasks.

## Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes” of Macao Polytechnic University.

## Assessment

This course is graded on a 100-point scale, with 100 being the highest possible score and 50 the pass score. Assessments may be altered by negotiation between the instructor and students.

|    | <b>Item</b>         | <b>Description</b>   | <b>Percentage</b> |
|----|---------------------|--|-------------------|
| 1. | Cultural dilemma    | Students must solve a cultural dilemma in written form and present their ideas.  | 30%               |
| 2. | Speaking assignment | Students will present a poem.  | 20%               |
| 3. | Presentation        | Students will research and prepare a TedTalk styled presentation related to our current situation of learning in a pandemic. | 50%               |

**Total Percentage:** 100%

## **Teaching Material(s)**

### **Textbook(s)**

All teaching materials will be provided by the teacher via Canvas. Materials will taken from sources including:

### **Books:**

1. Utley, D. (2004). Intercultural Resource Pack. Cambridge University Press, UK.
2. Outcomes Pre-intermediate: National Geographic., Heinle ELT; 1st edition (2010)
3. Outcomes Intermediate: National Geographic., Heinle ELT; 1st edition (2010)

### **Websites:**

<https://www.Linguahouse.com>

<https://greatergood.berkeley.edu>

<https://academia.com>

<https://researchgate.com>