

Macao Polytechnic Institute
School of Languages and Translation
Bachelor of Arts in International Chinese Language Education
(Applicable to Native Speakers of Chinese)

Module Outline

Learning Module	Introduction to European Culture		Class Code	HIST3107
Pre-requisite(s)	Nil			
Medium of Instruction	English		Credit	2
Lecture Hours	30 hours	Lab/Practice Hours	0 hours	Total Hours 30 hours

Description

This course aims to enable students who do not have a European cultural background to learn something of the people, events and concepts that are familiar to those who have been educated within the European cultural tradition. In order to understand the common heritage that the European countries share, important periods of European history will be introduced throughout the course. To better understand the differences and similarities of the European peoples, this course will look at different facets of culture and social life, and how they contribute to the mosaic that is Europe today.

Learning Outcomes

After completing the course, students will be able to:

1. Understand concepts of culture and the different elements that are part of it.
2. Understand the idea of a European identity and the course of its development.
3. Gain an insight into common developments and similarities of the European peoples, and also into the differences between the cultures.
4. Recognise current events in Europe and their importance for the European idea.

Content

The course is to be introduced in the form of:

- Lectures
 - Discussions
 - Written Quizzes
1. Cultures and the Idea of Europe
 2. Ancient Greece and Rome and their impact on the development of the idea of Europe
 3. The Spread of Christianity
 4. Conflicts between the East and West
 5. Life in Medieval Times
 6. Renaissance
 7. Reformation
 8. Enlightenment
 9. Europe Today
 10. Influence in Macao
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11. Mid-term Test
 12. Presentations
 13. Final Examination

Teaching Methods

Lectures, presentations, videos, case studies, group discussions

Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”.

Assessment

This course is graded on a 100-point scale, with 100 being the highest possible score and 50 the passing score.

	Item	Description	Percentage
1.	Participation	Attendance with responses to the teachers/ peers, engagement in discussions for the course	10%
2.	Assignments	Take home assignments and in-class practice	10%
3.	Quizzes	Simple assessments giving students a way to remember what they have learned	10%
4.	Mid-Term	A test to be held in the middle of the term	20%
5	Presentation	Presentation based on a selection of topics	10%
6	Final Examination	Overall assessment of the course	40%
		Total Percentage:	100 %

Cheating Warning: Plagiarism is an act of fraud. It is using others' ideas and words without clearly acknowledging the source of that information. A zero mark will normally be given to that piece of work if a student copies someone else's work or lets someone copy his/her own work.

Teaching Materials

To be provided by the teacher

References

Reference books

1. Chan, Lok Man. *Fifteen Lessons of European Civilization*. Hong Kong: HK Open Page Publishing Co. Ltd., 2019
2. Hirst, John. *The Shortest History of Europe*. Melbourne: Black Inc, 2012
3. Kan, Nelson. *Journey Through History 2*. HK: Aristo, 1997
4. Kan, Nelson. *Journey Through History 3*. HK: Aristo, 1997
5. Wang, Zuoliang et al. *European Culture: An Introduction*. Beijing: Foreign Language Teaching and Research Press, 1992.

Websites

1. <https://www.britannica.com/>
2. <https://www.history.com/>
3. https://www.cusd200.org/cms/lib/IL01001538/Centricity/Domain/267/_files/World_Civ_Chapter_17.pdf
4. <https://westernreservepublicmedia.org/middleages/overview.htm>
5. <http://romechristianity.weebly.com/the-spread-of-christianity.html>
6. <https://www.open.edu/openlearn/people-politics-law/politics-policy-people/geography/what-europe/content-section-1.1>
7. <https://courses.lumenlearning.com/boundless-worldhistory/chapter/europe-in-the-21st-century/>