

Macao Polytechnic Institute

School of Languages and Translation

Bachelor of Arts in International Chinese Language Education

(Applicable to Native Speakers of Chinese)

Module Outline

Learning Module	Introduction to British Literature	Class Code	ENGL3117		
Pre-requisite(s)	Nil				
Medium of Instruction	English			Credit	2
Lecture Hours	23 hrs	Lab/Practice Hours	7 hrs	Total Hours	30 hrs

Description

Organized chronologically by time period, the learning module is an introduction to the most significant or canonical texts in the history of British literature. Each lecture covers dominant literary themes of a certain period through major writers and their representative works. Along the way, the historical context that shaped the works we're reading will also be introduced. This learning module is also planned as a continuation to "Introduction to Literary Studies" taught in the previous semester in terms of reinforcing students' understanding of literary devices and literary criticism as well as their capacity of creative thinking and writing.

Learning Outcomes

After completing the learning module, students will be able to:

1. know the major periods and trends in British literature;
2. understand the variety of literary terms such as theme, motif, plot, characterization, point of view, metaphor, symbol, etc.;
3. connect different texts both to one another and the historical contexts in which they appear;
4. understand the contribution of different texts and authors to British literary tradition;
5. understand and apply a basic literary/critical vocabulary in the discussion of texts.

Content

1. Introduction & Formalities
2. Elizabethan Drama (1558-1603)
William Shakespeare (1564-1616): *The Merchant of Venice* (1598) Act I--III
Source: www.sparknotes.com (No Fear Shakespeare)

Distribution of Mid-term Essay Questions

3. Elizabethan Drama (1558-1603)
William Shakespeare (1564-1616): *The Merchant of Venice* (1598) Act IV-V
Source: www.sparknotes.com (No Fear Shakespeare)
4. Metaphysical Poetry
John Donne (1573-1631): "The Flea" (1633)
Source: www.poetryfoundation.org

Mid-term Essay Writing Workshop

5. Romanticism & Romantic Poetry
William Blake (1757-1827): "London" (1794)
Source: www.poetryfoundation.org
6. Early Nineteenth Century Novel
Jane Austen (1775-1817): *Pride and Prejudice* (1813) Chapter 1-30
Source: www.gutenberg.org
7. Pride and Prejudice (1813) Chapter 31-61
Source: www.gutenberg.org
8. Victorian Novel
Charles Dickens (1812-70): *Great Expectations* (1861) Chapter 1-30
Source: www.gutenberg.org
9. Great Expectations (1861) Chapter 31-59
Source: www.gutenberg.org

Submission of the Mid-term Essay

10. Victorian Poetry
Alfred, Lord Tennyson (1809-1892): "The Charge of the Light Brigade" (1880)
Source: www.poetryfoundation.org
11. Victorian Drama
Oscar Wilde (1854-1900): *The Importance of Being Earnest* (1895)
Source: www.gutenberg.org
12. Modern Poetry
William Butler Yeats (1865-1939): "The Second Coming" (1919)
Source: www.poetryfoundation.org

Submission of Book Review

13. Modern Prose
Virginia Woolf (1882-1941): *A Room of One's Own* (1928)
Source: <https://ebooks.adelaide.edu.au/w/woolf/virginia/w91r/chapter1.html>

Teaching Method

Lectures mainly assisted by presentations, discussions and videos.

Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”.

Assessment

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 being the passing score.

	Item	Description	Percentage
1.	Question Master	A student is required to bring THREE questions to class for discussion. He/She is also expected to conduct the discussion session and has suggested answers for those prepared questions. The discussion session is about 15 minutes.	15%
2.	Mid-term Essay	Students are required to write a 5-page “thesis-support” essay (4 pages of content and a cover page). Students should submit a hard copy to the teacher in class and a soft copy to www.turnitin.com .	30%
3.	Book Review	Each student is required to write a review on any of the reading materials selected for this semester excluding the materials on which you have done as Question Master and Mid-term Essay.	15%
4.	Final Exam	Open book examination. Reference materials are prohibited; students can bring text materials and book dictionaries to the examination venue.	40%

Total Percentage: 100%

Cheating Warning: Plagiarism is an act of fraud. It is using others’ ideas and words without clearly acknowledging the source of that information. A zero mark will normally be given to that piece of work if a student copies someone else’s work or lets someone copy his/her own work.

Teaching Material(s)

Textbook(s)

Abrams, M. H, ed. 1993. *The Norton Anthology of English Literature* (sixth edition). New York & London: W. W. Norton & Company. (ISBN 0-393-96290-3)

Reference(s)

Reference book(s)

Abrams, M. H. 1999. *A Glossary of Literary Terms* (seventh edition). New York: Harcourt Brace College Publishers. (ISBN 0-15-505452-X)

Bertens, Hans. 2004. *Literary Theory: The Basics*. Routledge. (ISBN978-0415351126)

Bressler, Charles E. 2003. *Literary Criticism: an introduction to theory and practice* (third edition). New Jersey: Upper Saddle River. (ISBN 0-13-033397-2)

Gibaldi, Joseph. 2003. *MLA Handbook for Writers of Research Papers* (sixth edition). New York: The Modern Language Association of America. (ISBN0-87352-986-3)

Klarer, Mario. 2004. *An Introduction to Literary Studies* (second edition). London and New York: Routledge.

Website(s)

owl.english.purdue.edu

www.cliffsnotes.com

www.sparknotes.com

www.gutenberg.org

www.poetryfoundation.org