



FACULTY OF HEALTH SCIENCES AND SPORTS
BACHELOR OF SCIENCE IN BIOMEDICAL TECHNOLOGY (PHARMACY TECHNOLOGY)
LEARNING MODULE OUTLINE

Academic Year	2025-2026	Semester	1 st
Module Code	MUS1100		
Learning Module	Music / Film Appreciation		
Pre-requisite(s)	Nil		
Medium of Instruction	Chinese		
Credits	2	Contact Hours	30
Instructor	Dr. IP, Kim Kuok	Email	t1857@mpu.edu.mo
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MODULE DESCRIPTION

This course introduces related theories of Chinese and Western music and the art of film, aiming to nurture aesthetic appreciation from the perspectives of feeling, understanding, creating, expressing, and analyzing. Students will study internationally acclaimed films, enriching their audio-visual sense of beauty and establishing good habits in the culture of music and film. The curriculum covers a wide range of topics, including an overview of film history (Western, Eastern, and Chinese cinema), film classification methods, and the exploration of film music and genres.

Key areas of focus include the role of music in evoking emotions and the elements of music, along with a detailed investigation of the film and film music production process. The course delves into historical contexts, early film music trends, and the impact of music in various film genres such as Westerns, horror, romantic melodramas, war films, documentaries, musicals, and animation. By the end of the course, students will have a comprehensive understanding of the interplay between music and film across diverse genres and historical contexts, enhancing their critical analysis and aesthetic appreciation skills.

MODULE INTENDED LEARNING OUTCOMES (ILOS)

On completion of this learning module, students will be able to:

M1.	Identify musical elements that enhance the action and create emotional effects, recognizing how music manipulates emotional responses and entertains.
M2.	Analyze the value, influence, and implications of film music on daily life and its cultural significance.
M3.	Gain knowledge about the processes of film music production, including recording, mixing, and orchestration, and use appropriate vocabulary to contribute to discussions.
M4.	Understand filming techniques such as camera usage, lighting, and editing, and how film music complements these elements.
M5.	Distinguish among major music styles including Western classical, traditional Chinese, and contemporary popular music from both the East and West.
M6.	Understand the roles film music plays in setting contrast, aiding narration, and the interaction between visuals and music, along with the relationship between directors and film composers.



These ILOs aims to enable students to attain the following Programme Intended Learning Outcomes (PILOs):

PILOs	M1	M2	M3	M4	M5	M6
P1. To demonstrate understanding of a range of subjects, fields, principles and approaches relevant to pharmacy technology						
P2. To demonstrate understanding of theories, analytical approaches and practices that underpin pharmacy operations and management						
P3. To demonstrate understanding of major trends and issues related to pharmacy technology						
P4. To apply professional knowledge and skills to analyse, interpret and solve problems, challenges and risks in pharmacy practice						
P5. To critically appraise and interpret scientific and clinical literature and apply evidence-based practice						
P6. To acquire and apply research skills in pharmacy technology						
P7. To demonstrate effective communication and teamwork skills	✓		✓	✓		✓
P8. To maintain professional and ethical standards in pharmacy practice and research						

MODULE SCHEDULE, COVERAGE AND STUDY LOAD

Week	Content Coverage	Contact Hours
1	1.1 Course Introduction 1.2 Overview of film history 1.3 Film classification methods 1.4 Introduction to film music and film genres	2
2	2.1 The role of music in evoking emotions 2.2 Understanding the elements of music 2.3 Brief history and introduction to film music	2
3	3.1 Exploration of the film production process 3.2 Understanding film form and narrative 3.3 Analysis of Hollywood conventions, art	2
4	4.1 Historical context of early films 4.2 The inception of film music 4.3 Early trends and practices in film music	2
5	5.1 Characteristics of Western films 5.2 Role and impact of music in Western films 5.3 Analysis of iconic Western film scores	2



MODULE SCHEDULE, COVERAGE AND STUDY LOAD (CONT.)

Week	Content Coverage	Contact Hours
6	6.1 Elements of horror films 6.2 Role of music in creating suspense and fear 6.3 Analysis of notable horror film scores 6.4 Influence of film noir on horror film music	2
7	7.1 Characteristics of romantic melodramas 7.2 Use of music to enhance emotional narratives 7.3 Analysis of significant romantic film scores	2
8	8.1 Overview of war films and their music 8.2 Exploration of music in gangster films and thrillers 8.3 Role of music in action movies 8.4 Comparative analysis of music across these genres	2
9	9.1 The role of music and sound in documentary filmmaking 9.2 Techniques for integrating music in documentaries 9.3 Case studies of effective documentary scores	2
10	10.1 Characteristics and evolution of the musical film genre 10.2 Analysis of classic and contemporary musical films 10.3 Role of song and dance sequences in storytelling	2
11	11.1 Overview of music in animated films 11.2 Techniques for scoring animation 11.3 Analysis of influential animated film scores	2
12	12.1 Characteristics of music in Japanese anime 12.2 Role of music in enhancing anime narratives 12.3 Analysis of popular anime soundtracks	2
13	13.1 Overview of Hong Kong and Chinese film history 13.2 Comparative analysis of music in Eastern and Western films	2
14-15	Group Presentations, Q & A	4

TEACHING AND LEARNING ACTIVITIES

In this learning module, students will work towards attaining the ILOs through the following teaching and learning activities:

Teaching and Learning Activities	M1	M2	M3	M4	M5	M6
T1. Lectures	✓		✓	✓	✓	✓
T2. In-class Discussions & Essay Writing	✓	✓	✓	✓		✓
T3. In-class Quizzes	✓			✓	✓	
T4. Post-class Essay Writing		✓				✓
T5. Group Presentations	✓	✓	✓		✓	✓



ATTENDANCE

Attendance requirements are governed by the Academic Regulations Governing Bachelor's Degree Programmes of the Macao Polytechnic University. Students who do not meet the attendance requirements for the learning module shall be awarded an 'F' grade.

ASSESSMENT

In this learning module, students are required to complete the following assessment activities:

Assessment Activities	Weighting (%)	ILOs to be Assessed
A1. In-class Discussions & Essay Writing	15%	M1, M2, M3, M6
A2. In-class Quizzes	15%	M1, M4, M5
A3. Post-class Essay Writing	20%	M2, M6
A4. Group Presentations	50%	M1, M2, M3, M4, M5, M6

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 being the passing score.

No resit exam will be arranged for this module.

The assessment will be conducted following the University's Assessment Strategy (see www.mpu.edu.mo/teaching_learning/en/assessment_strategy.php). Passing this learning module indicates that students will have attained the ILOs of this learning module and thus acquired its credits.



MARKING SCHEME

Assessment Activities	Assessment Criteria	Mark Ranges				
		88-100	73-87	58-72	50-57	<50
A1.	Demonstrate participation in discussions by contributing relevant and insightful comments.	Excellent	Good/ Very Good	Satisfactory	Marginal Pass	Fail; not reaching marginal levels
A2.	Demonstrate the understanding of various concepts, materials, and knowledge.	Excellent	Good/ Very Good	Satisfactory	Marginal Pass	Fail; not reaching marginal levels
A3.	Demonstrate the ability to understand through clear argumentation, coherent organization, proper writing, and critical thinking	Excellent	Good/ Very Good	Satisfactory	Marginal Pass	Fail; not reaching marginal levels
A4.	Demonstrate comprehensive subject understanding, clear and organized verbal presentation, confident delivery, effective collaboration, and thoughtful responses.	Excellent	Good/ Very Good	Satisfactory	Marginal Pass	Fail; not reaching marginal levels

REQUIRED READINGS

- Burch, N. (李天澤 & 劉現成). (1997). 《電影理論與實踐》. 台北：遠流出版社.
- 久石讓 (何啓宏). (2008). 《感動，如此創造：日本電影配樂大師久石讓的音樂夢》. 台北：麥田出版社.
- 林應嘉, & 廖金鳳. (2001). 《電影指南(上)：警匪犯罪、恐怖驚悚、歌舞音樂、文藝愛情篇》. 台北：遠流出版社.
- 小野耕世. (2021). 《中國動畫：中國美術電影發展史》. 香港：三聯書店(香港)有限公司.
- 普多夫金 (劉森堯). (2006). 《電影技巧與電影表演》. 台北：書林出版有限公司.
- 彭麗君. (2010). 《黃昏未晚：後九七香港電影》. 台北：中文大學出版社.
- 歐曼特、馬利 (吳珮慈). (1996). 《當代電影分析方法論》. 台北：遠流出版社.
- 焦雄屏. (1993). 《歌舞電影縱橫談》. 台北：遠流出版社.
- 雪茲 (李亞梅). (1999). 《好萊塢類型電影：公式，電影製作與片廠制度》. 台北：遠流出版社.
- 湯瑪斯·佛斯特 (郭麗娟). (2021). 《好電影如何好：教你看懂電影的 20 堂課》. 台北：本事出版社.
- Cooke, M. (2008). *A history of film music*. New York: Cambridge University Press.
- Kalinak, K. M. (2010). *Film music: A very short introduction*. New York: Oxford University Press.
- Russell, M., & Young, J. (2000). *Film music*. Crans-Pres-Celigny, Switzerland: RotoVision.
- Wierzbicki, J. E., Platte, N., Roust, C., & Routledge (Firm). (2012). *The Routledge film music sourcebook*. New York: Routledge.



REFERENCES

- 肯渥西 (陳珊珊). (2016). 《100 種電影拍攝手法：給獨立製片與業餘玩家的專業拍片技巧》. 台北：電腦人文化，創意市集出版.
- 藍祖蔚. (2001). 《聲與影》. 台北：麥田出版社.
- 羅展鳳. (2004). 《映畫 x 音樂》. 香港：三聯書店(香港)有限公司.
- 羅展鳳. (2010). 《必要的靜默：世界電影音樂創作談》. 香港：Kubrick 出版社.
- 楊宜華. (2007). 《中外經典影片音樂賞析》. 北京：中國廣播電視出版社.
- Alunno, M., Miceli, S. & Sheldrick, B., (2013). *Film music: History, aesthetic-analysis, typologies*. Milano : Ricordi.
- Cohan, S. (2007). *Hollywood musicals, the film reader*. London: Routledge.
- Gaines, J. M. (2015). *Composing for Moving Pictures: The Essential Guide*. Oxford: Oxford University Press.
- Goldmark, D. (2005). *Tunes for 'toons: Music and the Hollywood Cartoon*. Berkeley and Los Angeles: University of California Press.
- Hickman, R. (2006). *Reel music: Exploring 100 Years of Film Music*. New York: W.W. Norton & Co.
- Schiffrin, L. (2011). *Music Composition for Film and Television (Music Composition: Film Scoring)*. Berklee: Berklee Press.

STUDENT FEEDBACK

At the end of every semester, students are invited to provide feedback on the learning module and the teaching arrangement through questionnaires. Your feedback is valuable for instructors to enhance the module and its delivery for future students. The instructor and programme coordinators will consider all feedback and respond with actions formally in the annual programme review.

ACADEMIC INTEGRITY

The Macao Polytechnic University requires students to have full commitment to academic integrity when engaging in research and academic activities. Violations of academic integrity, which include but are not limited to plagiarism, collusion, fabrication or falsification, repeated use of assignments and cheating in examinations, are considered as serious academic offenses and may lead to disciplinary actions. Students should read the relevant regulations and guidelines in the Student Handbook which is distributed upon the admission into the University, a copy of which can also be found at www.mpu.edu.mo/student_handbook/.